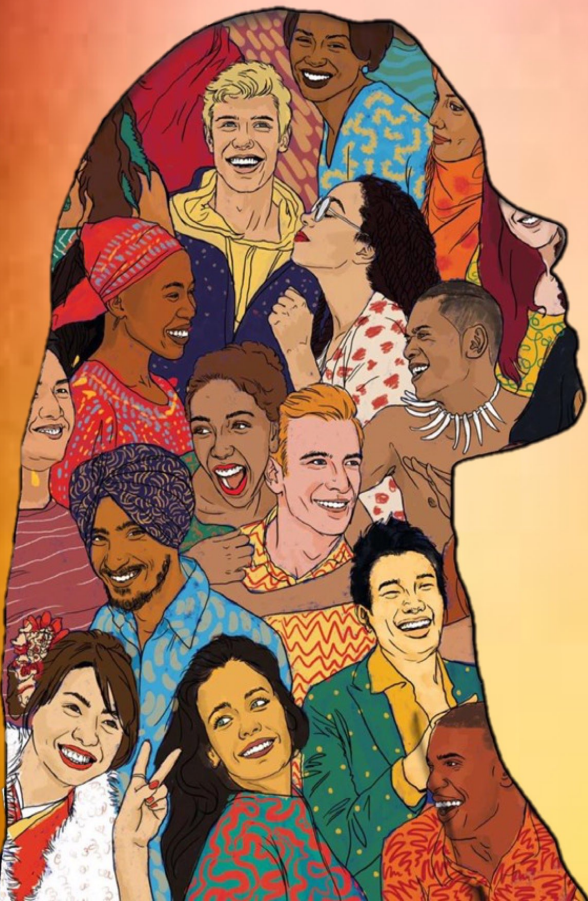


FAIPS

PANORAMA

July 2021



2ND EDITION

Diversity Of Culture





From the editor's desk



Hello readers!

It has been an honour for us to work as the Editors-in-Chief for the second edition of the FAIPS Panorama. Since we first joined the team, we have thought of FAIPS Panorama as a magazine by the students, for the students. We wanted it to be a place of creative expression and a chance for all students from classes 1 to 12 to showcase their writing skills.

For making this possible, firstly, we would like to thank all our teachers for their guidance. From the coordinators for relaying all our messages to the HODs of English, French, Arabic and Hindi for helping us collect entries and encourage students to send in their contributions, to the primary teachers for going through the multitude of articles.

Watching our seniors last year was an amazing experience for us. Despite the pandemic and all its limitations, we learnt a lot during the time we spent working together. For this, we would like to thank last year's FAIPS PANORAMA team. We really appreciate your help, continued from last year to the present!

The task of creating a magazine was never to be seen as an easy one, but FAIPS PANORAMA was gifted with an incredible team of editors, art directors and graphic designers. Every member of this team worked immensely hard towards creating this magazine.

We would like to thank all of you for contributing to the FAIPS PANORAMA magazine! Your articles, poems, artwork and memes were really insightful to our theme, "Diversity in our Culture", and they were produced in an exemplary fashion! The success of this magazine is all thanks to you!

Lastly, this magazine would not have been possible without the active support of our respected Principal, Vice Principal and the headmistresses.

The journey to create this magazine was full of emotions, and we couldn't have asked for it any better. We hope you enjoy reading it as much as we enjoyed making it. Welcome to the second edition of the FAIPS PANORAMA magazine!

Regards,

Aariz Ahmed
Editor-in-Chief

Sanjna Ravindranath
Editor-in-Chief

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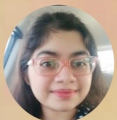
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GEN Z: THE MOST CULTURALLY INCLUSIVE GENERATION

Editorial Article :

Generation Z, also known as Zoomers, is a term used to refer to the population born between the mid-1990s to early 2010s. Being digital natives surrounded by technology, Zoomers are connected and exposed to more people and information than previous generations. This article will explore the different aspects of Generation Z and what makes them so culturally inclusive.

From entertainment to education, activism to mental health, the youth of this generation is characterised by a feeling of responsibility to express their opinion towards such topics. While social media has played an immense role in setting up a platform for discussion, it is noticed that today's youth integrate virtual and offline experiences to formulate their own ideas.

ENTERTAINMENT: UNWINDING OR INFORMATIVE?

Gen Z's growth in a digital environment has made them inquisitive and globally informed. Studies have shown that 78% of Gen Z use social media to discover cultural content. Foreign films, TV shows, and Netflix series are only some of the routes taken.

Many students and college graduates nowadays enjoy vlogging their daily lives. Being a student, you may choose to pursue higher education in Quebec. One way to enhance your French skills would be watching native speakers on similar platforms. Although textbooks are great for learning grammar and vocabulary, the only way to grasp the intonation and mannerisms of the French language is to watch and listen to similar vlogs and videos.

Knowing the language of the region isn't enough on its own. Here's where the role of travel vloggers steps in. Videos are crucial in establishing an online destination image. With their fresh creativity, engaging storytelling, and informative details, travel vloggers also contribute to spreading culture while teaching aspiring travellers how to navigate

the unfamiliar.

Streaming apps like Spotify and YouTube have increased this generation's accessibility to international music. If you look at their playlists, you will know that Gen Z is in tune with themselves. They are infamous for their lack of music favourites, preferring to digest sounds from many countries. Freshly debuting artists forego traditional genre labels and challenge the industry with the blending of music categories. With the onset of the Hallyu wave, K-pop has also conquered the hearts of fans across the world. Because of Gen Z's passion for music, the fans have discovered the nation's cultural content through their intricate lyricism and breath-taking performances.

ACTIVISM: A UNIFYING FORCE

Generation Z has grown up with online activism and is currently creating an international movement of social awareness. They are trying to make a difference in ways accessible to them and use various social media platforms to spread awareness about the existing issues. Protests, hashtags, posts, videos and even memes have been employed for this purpose. Generation Z consists of teenagers and college students who felt left behind because they did not have the resources or funds to donate to charities. So they focused on drawing the attention of those with funds to the issues and events around the world. **Their vast exposure to social media and technology has enabled them to mobilise and overtake certain hashtags.** The use of hashtags such as #blackouttuesday, #blacklivesmatter and #stopasianhate are trending. More people are taking an active role in organising community initiatives to spark change. But it doesn't stop there. They have even taken part in riots and peaceful protests to show how important these issues are to those who do not have access to social media. A 2015 study conducted by the Higher Education Resource Institute at the University of California, Los Angeles found College Freshman (members of

Gen Z) to be more politically engaged than they had been in decades. They are the country's future leaders, and educating people on delicate matters proves that they will lead the world into a better future.

CULTURAL APPROPRIATION

"Kim Kardashian, the American reality television star, has once again gotten herself in hot water after sharing photos of herself wearing earrings with the sacred 'Om' engraved on them." Chances are you've heard of cultural appropriation, whether it's celebrities like Justin Bieber appropriating African-American culture by displaying his dreadlocks to the media or singer Rihanna wearing a pendant with Lord Ganesh's idol on it while wearing inappropriate clothing.

There is a significant distinction between cultural appropriation and appreciation. As the term implies, appreciation is when someone tries to understand and learn about another culture in order to widen their horizons and make cross-cultural connections. On the other hand, appropriation is merely stealing one piece of another culture and utilising it for your own personal gain. Generation Z has just pushed it to the next level and is willing to call out anyone from celebrities to mainstream brands.

The fashion industry, in particular, has been chastised in recent years for allegedly "stealing" customs. For example, in 2019, Dior faced backlash for a new ad that supposedly celebrates Mexican culture, but it starred Jennifer Lawrence, an American actress with no Mexican heritage. The shoot was also done in California. This sparked outrage on social media since there was no representation from genuine Mexicans in the ad. How much of a celebration would there be if Mexicans were omitted?

NorBlack NorWhite, a streetwear brand, is one of many examples of cultural appreciation. Mriga Kapadiya and Amrit Kumar, the founders, blend traditional Indian handicrafts with modern silhouettes. They are striving to preserve indigenous skills, tales and trades that are rapidly disappearing.

Major Lazer, a well known American band,

wore NBNW when they visited India to record their music video for 'Lean', which has over 3 billion views. But NBNW didn't just appear out of nowhere to become the renowned streetwear brand it is today; it was fostered by the centuries-old textile-making traditions of one family.

Syncretism is the term used to explain the adoption of particular traditions from one culture to the next. Human development would be nearly impossible without it.

Cultural appropriation is just a contemporary name for a notion that has helped human society's progress for ages. It is essential for today's civilisation to grow and advance. Without it, human society would remain static until we learn to appreciate, embrace and build upon one another's culture.

WORKFORCE OF THE FUTURE

When we look at the range of ages that make up 'Gen Z,' a quick thought would probably come across our minds. "Gen Z isn't as young as I thought it was," is what I thought, at least when I noticed that the oldest among them are now 24 years old. That's old enough to be a part of the workforce, even considering a few extra years for college degrees and such.

As is typical with each new generation, Gen Z holds a set of new priorities for their work. Chief among them that is unique to Gen Z would be Social Inclusion. We can then expect that these factors are taken into account when it comes to the companies they choose to work at or form themselves.

More than any generation before it, Gen Z is pushing for diversity and inclusivity in the workplace. In a Deloitte global survey conducted in 2018, Gen Z respondents were more likely to stay with organisations they perceived as having a diverse and inclusive workforce. Beyond inclusivity, they also value sustainably and having a good work/life balance and tend to be more loyal to companies that incorporate these values.

And despite not all of Gen Z being of working age, their influence is visible in trends and the overall direction that companies are pushing towards. Companies have realised that to retain talented members of this generation, they will need to examine their values and policies,

Befrom diversity to manager behaviour to sustainability, as crucial retention tools.

With increasing numbers of Gen Z workers, the workplace will only change more, hopefully, for the better.

MENTALHEALTH:1PRIORITY FOR GEN Z

Zoomers are growing up in an age of increasing stress and anxiety and prioritise finding ways of managing their mental health. The bulk of today's generation has been affected by depression; however, it is also the generation that is most likely to seek treatment for anxiety and depression through counselling or therapy and talk more openly about mental health problems which earlier was contemplated as abnormal or unusual. Few stressors like world issues, being exposed to harmful content at a young age, facing pressure related to social media, which includes bullying and harassment and also fear about the future in general, may be contributing to increased mental issues among Gen Z. Prior generations may have paved the way for Gen Z's openness through raising awareness of mental health and public campaigns to reduce stigma. Gen Z has grown up in a world where it is considered natural to get help. Social media has played a significant role in uniting people to talk about their problems without being ashamed; it has also helped normalise mental health problems through online connections and shared understanding.

EDUCATION: THE GEN Z OUTLOOK

The students among Gen Z know the value and importance of education. They know that if they aren't well educated, informed and aware of the things around them, they won't be able to be ahead in life, be successful, and have a stable future and earnings.

Many are interested in taking alternatives to form a career. Instead of the traditional 4-year degree, students are more resilient and want to make their path. They look into the interests that they enjoy doing, instead of just getting a Bachelor's degree and joining a 9-5 job. And that's not all; studies also showed that a significant portion of Gen Z have second thoughts about whether college and its debt/cost are necessary to reach their goals. Gen Z is more

open to doing college differently or not going at all.

Studies showed that 57% of the Gen Z students want to start their own company; these want-to-be-entrepreneurs indicated control, debt-free, purposeful life and being good to the planet were driving their entrepreneurial ambitions.

SOCIAL CHANGES

Gen Zers stand out from older generations in their views on family and societal change.

The culture that we know, which places women under males, has altered in our period. Generation Z is defying stereotypes and pushing for equal human rights. They are more likely to have grown up amid diverse family structures — whether in a single parent household, a multi-racial household, or a household in which gender roles were blurred. As a result, they are less fazed than previous generations by differences in race, sexual orientation, or religion. They are also the most likely generation to see the advancement of LGBTQ rights as a positive development.

Another characteristic of Generation Z is their native use of technology, and these technological advancements have had both positive and negative effects on Gen Z. On the plus side: an abundance of information is at their fingertips, allowing Gen Z-ers to broaden their knowledge and be proactive in their learning. On the other hand, too much screen time can compound feelings of isolation and lead to underdeveloped social skills.

Financial mindedness is another core characteristic of Generation Z. Many Gen Z-ers grew up watching their parents take huge financial hits during the Great Recession. Having witnessed their parents' struggles, they value the stability that comes with conservative spending, stable jobs, and smart investments.

The average family as we once knew it – a mother, father and 2.5 children – has since been replaced by a diverse collection of single-parent, unmarried/cohabitation. Census data shows that in 2015, 16 percent of single parents were dads. In fact, dads are carrying the full parenting load in more families than ever before. Today, only 16 percent of households resemble the traditional nuclear family. Additionally, more babies are born to unmarried mothers than ever before.

CONCLUSION

Generation Z has reshaped cultures and traditions and is one of the most influential generations on the growth and development of technology and society. The Zoomers have achieved previously unthinkable feats and have contributed to increased diversification in nearly every sector of the economy. But, it should be worth mentioning that these accomplishments are not without their downfalls. It should be the duty of every human being of the present generation to spur a revolution of changes to combat these challenges. In the wise words of Brazilian mixed martial artist and UFC heavyweight and lightweight champion Victor Belfort, "Legacy is not what I did for

myself. It's what I am doing for the next generation." Our identity as the most "culturally inclusive generation" is only the start for us. In good times and bad, the zoomers will always be remembered in history books as the generation that broke the glass ceiling and the renegades that brought out diversity in our culture, traditions, and lives!

MEME PAGES

BY- WARISHA HEBA AFROZ 7G
GAUTAM THANKAPPAN 7I

The teacher questioning whether to trust me when I say "I forgot":



when you wake up late but have an online class to attend:



Class rules: no eating during class
Backbenchers:



That one student trying to copy answers during the test:



When my best friend doesn't pick me to distribute the sweets on their birthday



When you eat



Too much candy

When you see



your exam portion

My Mom dragging me to the PTM because I'm nervous to go:



4 year old me when my kindergarten teacher would draw stars on my hand:



Maths teachers explaining why maths is important for the future:



When the teacher tries explaining everything at once:

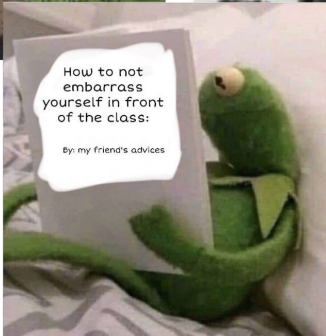


When you get sick on the morning of school picnic day:



How to not embarrass yourself in front of the class:

By: my friend's advice



When you randomly wake up in the school clinic





KISS ME!



Sport

Investment

SCHOOL
EVENTS



GOLDFINGER

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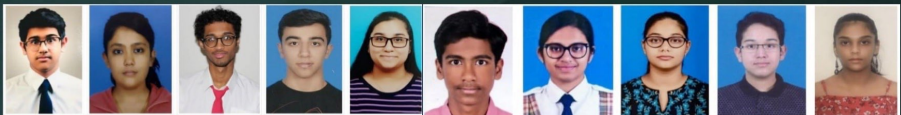
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FAIPS (DPS) delegates sparkles at HMUN India Online 2020

With a view to expose young minds to the emerging world situations and to enhance their problem solving skills Harvard Model United Nations HMUN India Online 2020 conference the first of its kind was held from 13th August to 16th August 2020 on Zoom platform. Students of FAIPS DPS enthusiastically participated in the 4 day conference which attracted delegates from across India, Kuwait, the United States of America, Nigeria, Mauritius and many other countries. The delegates were grouped into 15 committees to work out substantive solutions to complex international issues and reach a consensus through debate, dialogue and diplomatic collaboration. FAIPS participants once again showcased supreme professionalism and confidence as 10 delegates clinched top awards through their superior debating prowess. Ace debaters Rohan Raju of the SOCHUM committee and Rudrakshi Goswami of the CSW committee won Outstanding Delegate awards while Mishaal Kandapath won the Honourable Mention award at the SPECPOL committee. In addition, Avi Vaswani of the UNDP committee, Arathi Sasidharan of the ECOFIN committee, Namish Bafna of the Legal committee, Sambhavi Vasudevan of the SPECPOL committee, Khushi Sarvesh of the CND committee, Kshamaben Patel of the WHO committee and Debangana Mishra from the WHO committee won Diplomatic Commendation awards at their respective committees. The delegates got the coveted opportunity to be guided by experienced committee directors from the Harvard student fraternity which indeed was one of the highlights of the conference. Mr. Ravi Ayanoli took immense pride at the students' performances and their dedicated and focused efforts to bring laurels to the school. He also appreciated the teachers for training the students and making them merit worthy. It was an enriching experience for all concerned.



Rohan Rudrakshi Mishaal Avi Arathi Namish Sambhavi Khushi Debangana Kshama

FAIPS DPS
India Online 2020



delegates at HMUN

Rachel Manasvi Chaitanya Meghna Sanjna Raima



Silas Daran Akshat Suyash Ryan Dhruv Pratyush Arwa Adit Yash Anoushka Varun

Another feather adorned on FAIPS'S Cap!

In the field of Taekwondo FAIPS DPS has again marked its name at the Global level on the virtual platform

The IDSO Cup 2020 organised a Virtual Taekwondo International Championship on 29th and 30th August 2020 65 teams comprising of 500 participants from approximately 15 countries actively participated in this online championship Five students with Master BALRAJ KADYAN from FAIPS enthusiastically took part in the Poomsae Championship It was a great achievement when all the six bagged the positions e certificates and medals at different levels

The Gold medals were bagged by Adrian Jecho under Sub junior Category Jaasir Ahmed in Pee Wee Category Mohammad Muhsin in Cadet Category The Bronze medals were won by Harsha Vardhini in Pee Wee Category and Srajathi Misra in Cadet Category Not only these enthusiastic champions mutate the grave pandemic scenario and brought laurels to the school and country but the coach Master BALRAJ KADYAN bagged the 1st position Gold medal in 50 Black Belt Category and they all have become inspirations for others

They not only showed their great Poomsae skills in Taekwondo but also learned a lot in this educational experience

The principal Mr Ravi Ayanoli and the Primary Headmistress Mrs Seema Ally had been the inspiring pillars behind this great success



FAIPS (DPS) CONCLUDES SILVER JUBILEE CELEBRATIONS WITH GUSTO

On Thursday 10th September 2020 FAIPS DPS hosted its 26th Founders Day Programme online on Microsoft Teams platform. It was a great moment to reminisce and recollect the fond memories of the school since its establishment in 1995. The CEO of Al Rayan Holding Company Ms Lana Al Ayyar and the CFO Mr Arun Choudhary were the chief guests of the program.

Anchored by Miss Arathi Sasidharan and Miss Sanjna Ravindranth the programme began with the Tahe Al Kuwait by Master Ansh Shah followed by the Kuwait National Anthem. It was then followed by the Quran Recitation by Miss Lina Naufal and its translation by Master Aariz Ahmed. The beautiful voices of Miss Sanjna Ravindranath, Miss Palneeka Jubbel and Miss Rudrakshi Goswami as they sang a harmonic and melodic welcome song mesmerized the entire audience. To invoke God's blessings the Vice Principal Ms Vineeta Munshi was invited to say the prayer.

The event was then witnessed a display of the best moments of FAIPS DPS in the years from 1995 to 2020 portraying the journey from Kindergarten to High School. The slideshow was a real kaleidoscope of memories of last 25 years. The slides displayed incredible moments of FAIPS in all areas from co-curricular activities like sports, exhibitions, events and activities to academics and recent achievements of the students in class X and XII CBSE Board Examination 2020.

Reiterating importance of time, the chief guest of the day Mr Arun Choudhary advised the students to spend time wisely and to evolve in to successful and happy human beings. The Principal Mr Ravi Ayanoli requested the faculty members and parents to inspire the students so that they become excellent professionals in the fields of their passion. He also attributed the growth and reputation of FAIPS to the strong bond between Al Rayan Holding Company and the DPS Society since 1995.

With Master Aariz Ahmed proposing the vote of thanks to all those behind the scenes who worked tirelessly to make this event a great success. Although the current unprecedented situation had prevented schools from opening, the students and the school showed their resilience by creating a beautiful show online. This was all possible due to the hard work by the teachers and the technical support team who were able to organize this occasion in such a limited amount of time. The programme came to an end with the school song followed by the Indian National Anthem.



TRIBUTE TO MAHATMA GANDHI ON HIS BIRTH ANNIVERSARY

The students of FAIPS DPS organized a virtual tribute to commemorate the 151st birth anniversary of the Father of our Nation Mahatma Gandhi. The event held on the Zoom platform on 9th October was to focus on the teachings of Gandhiji and its relevance to the students. October 2nd also marks the birth anniversary of the late Prime Minister Shri Lal Bahadur Shastri.

The event began with a brief expression of condolence on the death of the Emir of Kuwait. His Highness Sheikh Sabah Al Ahmad Al Jaber Al Sabah with observing of one minute silence as a mark of respect. The short assembly unfolded with the Kuwait National Anthem followed by a prayer recital by the Vice Principal Ms Vineeta Munshi. The Head Mistress Ms Harvinder Anand reminded the students of the many lessons from Gandhiji's life that can be imbibed by them.

The students of Class 8 organised a small presentation on the life of Gandhiji and spoke about his values that can be incorporated in the Indian Constitution as well. FAIPS choir sang a melodious song in honour of Gandhiji. Principal Mr Ravi Ayanoli addressed the group and highlighted the Gandhian values of truthfulness and determination that can help students during their online classes and tests.

The event concluded with the playing of the Indian National Anthem.



FAIPS INDUCTS YOUNG LEADERS AT INVESTITURE CEREMONY

"If your actions inspire others to dream more, learn more, do more and become more than you are a leader."

The investiture ceremony is a proud moment for the school and with the changing times FAIPS has adopted innovative techniques to conduct it on a virtual platform. On 9th October 2020 the Middle School Investiture Ceremony was held with all its grace and solemnity.

Young leaders of class VIII were empowered with authority and responsibility to hone their leadership skills as they constituted the Student Council 2020-2021. The Principal Mr Ravi Ayanoli administered the oath of office to the new council members. It was a defining moment for the newly appointed Head Boy Daniel Gigi George and Head Girl Shagun Jain and other bright young students as they took charge of varied responsibilities that included House Captains, sports Captains, Presidents of Socio-cultural activities.

The solemn function commenced with the verses from the Holy Quran followed by the Kuwait National Anthem. Thereafter Ms Latha Subbulakshmi, Head of the P.E. department introduced the student council and requested the parents to pin the badges. The house wardens were also connected virtually to congratulate their house captains as their names were announced. The names and post of all the office bearers were displayed through a video. The Principal Mr Ravi Ayanoli in his inspiring address spoke of a council that needs to have a vision whilst placing immense confidence in the newly elected members of the council in fulfilling their responsibilities. He congratulated the badge holders and encouraged them to shoulder their duties with honour. The Head boy Daniel Gigi George and Head girl Shagun Jain spoke on behalf of the newly appointed Council and motivated them. It evoked a sense of pride and hope to see these young students evolve into effective leaders of tomorrow.

The virtual ceremony, the first of its kind, concluded with a Vote of Thanks by the Vice Principal Ms Vineeta Munshi, followed by the Indian National Anthem. The programme was made possible due to the dedicated efforts of staff and technical support team who showed resilience to rise above the current crippling situation and carry things forward.



FAIPS (DPS) INDUCTS ITS SENIOR SCHOOL OFFICE BEARERS – 2020

Leaders are not born but are made by their experiences in life To inculcate the leadership qualities in the students and to give them a feel of functioning of the administrative body the **Student Council** of the Senior School was formed after scrutinized interviewing and selection The Investiture Ceremony for the academic year 2020-21 was organized on a virtual platform on the Saturday 17th October 2020 by Mrs Subbulatha Ramachandran Head of Physical Education Department The ceremony began with the recital of Tahlil Al Kuwait followed by Holy Quran Kuwait National Anthem and Indian National Anthem On this auspicious occasion the proud parents had the opportunity and honour to pin the Badges on their wards A video was played in the background introducing the new Student Council followed by the oath administered by the Principal Mr Ravi Ayanoli In his address Mr Ravi Ayanoli said that a true leader should inspire others to dream more learn more do more and achieve more He congratulated all the members of the new appointed Student Council and wished them experience of a successful team work It was the occasion where the young students were all prepared to don the mantle of leadership and discharge the responsibilities entrusted to them by the school

The Vice Principal Mrs Vineeta Munshi proposed the Vote of Thanks The successful ceremony came to an end with the School Song

School Reporters
FAIPS (DPS)



FAIPS students excel at Ayurveda Quiz

FAIPS DPS was in news once again when two of its students secured First positions in a quiz organized by the Embassy of India on the occasion of Ayurveda day celebrations on 13th November 2020. Ayurveda is recognized as India's gift to the world of medicine. Though it has its origin in antiquity, it has amazing relevance in modern times as a holistic healing system.

The Ayurveda Day is observed every year on the day of Dhanvantri Jayanti or Dhanteras. This year it was celebrated on November 13, 2020, with an aim to create a sense of awareness in today's generation on the strengths of Ayurveda and its unique treatment principles. The potential role of Ayurveda in the management of the COVID

19 pandemic was the theme of the 5th Ayurveda Day celebration.

To mark the occasion, the Embassy of India in Kuwait organized a daily online quiz competition among school children. With participation of a number of leading schools in Kuwait, FAIPS students Akshat Kumar of Grade 11 and Saloni Thakkar of Grade 7 deftly answered the quiz to secure top honours. The winners were felicitated by the Indian Embassy officials at the Embassy premises on the same day. The Principal Mr. Ravi Ayanoli extended his heartiest congratulations to the winners. It was indeed a proud moment for the school and the award winners.



DAZZLING FORTES AT FAIPS (DPS)

Talent show helps to nurture the intrinsic qualities of students and remove the fear of stage among them which helps in personality development too

On the occasion of Children's Day FAIPS DPS Kindergarten organized DAZZLING FORTES on Monday 16th November 2020 an event aimed at bringing out the hidden talents in our children. The children had to choose from the 3 categories Solo singing, Dance and Playing an instrument.

Children were well prepared for the event and were also extremely enthusiastic.

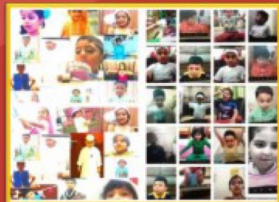
It started with an introduction given by the teacher about Children's Day followed by a video which took the children by surprise. The video had the Kindergarten teachers singing DO RE MI. One day a circus. When it's raining and I am so happy. Children thoroughly enjoyed the performances of their teachers.

Then the performances of the children began. Children danced to the tunes of songs like I like to move it move it, Waka waka, Barbie song, Chogada Tara and many more. Their synchronised movements and expressions were a delight to watch. They oozed with confidence and comfort during the performance.

Children who chose solo singing sang many English songs like Let it go, Happy song and Drip drop. Children had rendered their voices to regional songs as well.

Such events not only help the participating students to show their abilities but also motivate other students to come up and show their hidden potential. Overall, the talent show was legendary.

The Principal Mr. Ravi Ayanoli thanked and congratulated the Headmistress Mrs. Bharti Tiwari and her dedicated team of teachers for organizing the fun-filled day for the tiny tots. The successful event received all-round appreciation from parent community.



FAIPS (DPS) ORCHESTRATES INTERSCHOOL 'SING-ATHON'

Music is all about the delivery of an emotional experience with a talent in the art form where uniqueness is highly appreciated. Despite these trying times, FAIPS

DPS keeps abreast with sentient ways to engage students in not just academics but also in the field of Music and Beat Boxing.

With the healing process underway, FAIPS DPS organized an Online Inter School Western Music Competition open to students of grades 9th to 12th from all Indian Schools in Kuwait. Eight schools of Kuwait participated enthusiastically in English Solo, Duet, and Solo Beat Boxing categories. The entries received through YouTube links were judged by a panel of five eminent judges from UK and India. The first position in Solo Singing Category was awarded to Jayden Daniel Stanley, Indian Educational School. The second and third positions were bagged by Micah Prince, ICSK Senior, and Irene Janeta Sam, Carmel School, respectively. Duet Singing Category witnessed the

show-stopping performance by Irene Janeta Sam and Ilene Benita Sam, Carmel School, clinching the first position while the talented duo Santhra Bijoy and Agna Biju, Indian Learners' Own Academy, came close to secure the second position. Jayden Daniel Stanley and Irin Joby, Indian Educational School, bagged the third spot. In the Beat Boxing category, the Numero Uno position was taken up by Joshua Premjith, Indian Educational School, leaving behind his contenders Gowsik Rangarajan, BHAVANS Smart Indian School, and Johan Sanju Vaidyan, Indian Learners' Own Academy, in the second and the third positions respectively.

The competition provided a platform to showcase the versatile talent of the budding artists and their interest in Singing and Beat boxing that marveled the judges immensely. The competition was a huge success due to the constant encouragement and support provided by the Principal Mr. Ravi Ayanoli. He extended special appreciation to Mr. Teodoro Rodrigues for conducting the competition online with impeccable quality and planning. The overall experience has been enthralling for both the host school and the participating schools.

Kudos to the participants and winners!



INTERSCHOOL SING-ATHON

FAIPS (DPS) 11th graders bid virtual adieu to their seniors

Monday, 18th January 2021

It is not the strongest nor the most intelligent who will excel but those who can best manage change said Charles Darwin

This statement sums up the spirit and enthusiasm with which FAIPS DPS students of grade 11 hosted this year farewell to the outgoing class 12 batch of 2021. The students displayed admirable coordination spanning over a month and a half of preparation to pull off an online interactive even on a scale unprecedented at FAIPS.

The farewell program was held on Zoom on 23rd December 2020 with over 600 participants to bring in the physical farewell experience to the online platform. A short live skit performed by the school Vice Head Boys at the start of the programme set the tone, a blend of formality and familiarity for the rest of the proceedings.

After invoking the God Almighty, the programme commenced with the viewers being led in to the first part of the exciting skit based on a mystery theme intertwined with all the events of the farewell. The viewers were then treated to a plethora of programmes that kept everyone glued to their places. A melodious medley of English and Hindi songs, an intriguing quiz and a mesmerizing dance number combining contemporary and hip hop styles were entertaining and enthralling. A lively interactive session was appreciated by the viewers. The entire session was interspersed with the viewings of teachers' messages conveying their blessings to the outgoing batch, which was very motivating. The programme concluded with the unravelling of the riveting mystery skit with a poll for the seniors to guess the culprit to the crime at hand.

The Principal, Mr Ravi Ayanoli, always a guiding light in the development of school activities, in his touching speech, congratulated the outgoing batch for adapting to the new learning format and completing the course successfully. He urged the students to face up the challenges stoically and not get bogged down by difficult times.

The Vice Principal, Ms Vineeta Munshi, delivered a concise and thoughtful speech which served as an inspiration to both the batches present on the farewell day. A few wise words from the members of the Deputy Student Council were well received and appreciated by their seniors.

The show of teamwork and collaboration gives a glimpse of the students' potential to take on the challenges despite unfavourable conditions and against all odds as they take it to the next level. A farewell is a signature event for any batch, and the students of grade 11 rose to the occasion to make the programme memorable for their seniors.



FAREWELL ~ BATCH OF 2021

FAIPS (DPS) COMEMMORATES THE 72nd REPUBLIC DAY OF INDIA

A nation's culture resides in the hearts and souls of its people. These words of Mahatma Gandhi, Father of our Nation, aptly found expression on January 26th 2021 when the students of FAIPS DPS took the viewers through a virtual tour of India's cultural heritage. The event held on Zoom platform highlighted the unique and vast diversity of India by showcasing the myriad cultures and special features of a variety of Indian States.

The Special assembly conducted by students of class IX displayed the multicultural facets of India. The assembly commenced with the recital of the Holy Quran followed by the Kuwait National Anthem. After invoking the blessings of the Almighty with a short prayer, Principal Mr. Ravi Ayanoli, in his message, exhorted the students to uphold the values set forth by our freedom fighters. While encouraging the students to pursue their goals to build a strong nation with single-minded devotion, he also urged them to see various issues that we face today in a global perspective. Headmistress Ms. Harvinder Anand, in her message, adjured the students to imbibe the rich tradition of our diverse nation and march forward with hope and determination.

The students then proudly represented the cultural heritage and various contributions of several states of India. This display was a manifestation of the unity and diversity of our great nation. The songs sung by the talented students evoked great patriotic fervour among the viewers of the programme.

On this auspicious occasion, reiterating the necessity of taking special care in the current pandemic times, the Principal Mr. Ravi Ayanoli launched the FAIPS DPS mask. Having a unique mask for the school was the idea suggested by the student body. This mask is available in the School Uniform Store. The assembly concluded with the playing of the Indian National Anthem.



FAIPS (DPS) Tiny Tots conclude the academic year with a MUSICAL FIESTA

Struggling to provide the essential educational necessities to tiny tots during the triumphant journey of the Covid 19 the academic year has come to an end successfully with a virtual musical fiesta organized by FAIPS Kindergarten on Wednesday 10th March 2021

The event commenced at 4 pm and began with a melodious music thereafter the LKG teachers addressed their class students and the parents with a warm welcome note This time to make a difference UKG teachers were the Guests of Honour and were welcomed by each class with lots of excitement The guest congratulated the kids for completing their academic year and encouraged them for their future endeavours Later the program was followed by the beautiful Power Point presentation which was named as **The Shining Stars** in which each slide included pictures of the student in different moods The teachers spoke to their students regarding their academic performances bringing smiles to the kids faces They were bubbling and bursting with joy It was a wonderful and a remarkable moment The Musical Fiesta began with the stunning performances which included poems rhymes and songs in English as well as other languages too Other items which kept the audience enthralled included instrument playing as well as some dances

With heavy hearts filled with great pride and joy it was time to say goodbye to the little ones The parents were left speechless and were filled with immense pride in their hearts And their eyes with tears of joy which showed a great appreciation that paid off all the efforts taken by all the teachers

The mesmerizing event a special day for the LKG students was remarkably executed by the KG team under the visionary leadership of Mr Ravi Ayanoli Principal FAIPS DPS Kuwait His endeavors and farsighted vision has transformed the virtual classrooms into happy classrooms He congratulated the entire team of Kindergarten especially the Head mistress Mrs Bharti Tiwari for her able guidance to the team of amazing teachers and organizing the spectacular event

The program concluded with an online class photo shoot



FAIPS (DPS) KINDERGARTEN GRADUATION DAY

Graduating from the Kindergarten is a milestone for each child and they deserve to be recognized. It marks a new beginning which brings in new dimensions to a child's school life and the journey ahead. To celebrate this joyous occasion, the teachers at FAIPS Kindergarten made a humble attempt to make this day memorable for the little ones and the parents.

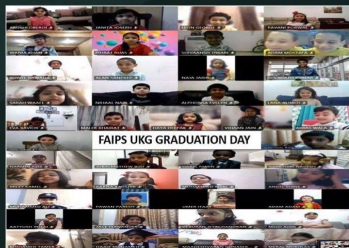
Since virtual classrooms defined learning for the year 2020-2021, FAIPS DPS Kindergarten celebrated their first Virtual **Graduation Day** on 10th March 2021.

The children were extremely excited to be part of this wonderful event. The enthusiasm of the teachers spoke volumes about their dedication to this noble profession. The teachers also applauded the parents for being partners in this educational journey.

This was followed by a nostalgic moment – the picture presentation of the star-studded galaxy of the graduates. The pictures of the children adorning the graduation gown mesmerized the audience. As each child's picture was presented, the children applauded enthusiastically. The presentation captured the emotion of one and all.

It was an extremely emotional journey for the teachers and children; they had not seen each other in person throughout the academic year, but the bonding shared between them was beyond words. The Principal, Mr. Ravi Ayanoli, and Headmistress Mrs. Bharti Tiwari graced the occasion and congratulated the children and gave their best wishes to them.

This virtual Graduation, along with its nostalgia, will always be the most memorable one for all.



FAIPS (DPS) Kindergarten Virtual Orientation

Elementary education is a holistic experience which nurtures develops and evolves with a close cooperation between the school and the home specifically a close contact between the teacher and the parent With this vision the FAIPS DPS Kindergarten organized an Orientation for the parents of newly admitted children on Sunday 28th March and Monday 29th March 2021 with a view to orient the parents in guiding their children a smooth entry and enjoyable learning at FAIPS During the orientation session the parents were warmly welcomed and introduced about the usage of MS teams Then the children were introduced to their respective classmates and teachers

A video on online etiquettes was shown to the parents which stated several points how to use the online tools the presentation of the students during their classes the dos and don'ts which have to be followed during the online classes etc Parents were briefed about the monthly newsletter syllabus and the weekly schedule work Further the class timings core and elective subjects for each grade were also shared with the parents

The Orientation Program helped to outline and reaffirm the teachers and parents role as partners in education Children are not things to be molded but are talents to be unfolded the teachers laid the foundations of engaging them with lots of joy enthusiasm and energy

The program concluded with a class photo shoot Thus the tiny tots began a fun filled and fruitful academic year ahead of them at their second home FAIPS Kindergarten



WORLD HEALTH DAY ASSEMBLY

EAIPS DPS celebrated World Health Day on 7th April with a special assembly organized by the 12th graders filled with a plethora of events. The two Head Girls inaugurated the event with the welcome speech and introduced the theme of this year's World Health Day: Building a Healthier, Fairer World.

To pay homage to the land we reside in, all stood in attention for the Tahi Al Kuwait, followed by the Kuwait National Anthem. After invoking the God Almighty, the Principal Mr. Ravi Ayanoli, in his presidential address, stressed the significance of several campaigns organized by the WHO organization and advised us to maintain a healthy lifestyle. He also took this opportunity to welcome the Chief Guest, Dr. Amir Ahmed, the President of the Indian Doctors Forum.

The main events began with a melodious duet of Michael Jackson's 'Heal the World', which stole our breath away. Next was a stunning dance number performed by the school's dance team, portraying the diligent front-line workers and their sacrifices for the sake of society. The main highlight of the assembly was the skit that revolved around a young teenager who leads an unhealthy lifestyle. His organs were unable to function, and hence meets up with the boy when he faints and educates him on the consequences of his actions.

In his address, Dr. Amir Ahmed reminded us that life will go on even during a pandemic and advised the children to follow Covid protocols and use their voices to control the pandemic. The next event was a euphonious performance of Armaan Malik's 'Besabriyaan', followed by a presentation on the importance of a balanced diet and the dangers of leading an unhealthy lifestyle. The delightful and heart-warming events presented by the talented students were very well received by the audience, and the chief guest.

The Vice Principal, Mrs. Vineeta Munshi, delivered the vote of thanks and urged the children to heed the advice of the speakers. The program culminated with the Indian national anthem. It was a great day to educate the school community regarding healthy life.



STUDENT JOURNALISM INTERNATIONAL COMPETITION

2021

Jagran Lakecity University collaborated with IEDUCATIONALIZE to host an International Student Journalism competition in the month of May and June 2021 for aspiring journalists cartoonists photographers and other such storytellers We are pleased to report that 7 students from our school have secured a position in the top 10 Out of 216 entries from 50 schools around the world the following students have gone above and beyond to make our school proud Debangana Mishra Khushi Singh Christina Sarosh Ahmer Farooq Aariz Ahmed Reeda Huda and Bhavika Bhandari

The team of 6 students who received the commendation prize were Christina Sarosh Debangana Mishra Khushi Singh Aariz Ahmed Ahmer Farooq and Reeda Huda who submitted a video entry and Bhavika Bhandari who submitted a solo multimedia entry On the topic WORLD IN TURMOIL students could submit a video report an article podcasts or other forms of multimedia about the challenges and important news issues in their neighborhood and community

The award ceremony was virtually held on June 19th 2021 with a panel consisting of Ramendra Singh Special Correspondent at The Times of India Anurag Dwari NDTV Bureau Chief and Hemendra Sharma Aajtak Bureau Chief The entries were evaluated on the basis of the theme creativity curiosity critical analysis and courage

The faculty of Journalism and Creative studies at Jagran Lakecity University wanted to take the initiative to inspire students and the International Student Journalist Competition 2021 provided a powerful platform to the young minds to tell their stories and gave them a megaphone to speak to the world The information ecosystem is polluted by paid content and misinformation and they believe that the youngsters of make a difference



FAIPS-DPS INDUCTS ITS OFFICE BEARERS OF SENIOR STUDENTS COUNCIL

"Leaders are the role models who inspire the followers and motivate them to reach the pinnacle of success."



In a spectacular Investiture Ceremony organized on a virtual platform on Friday June 11 2021 FAIPS DPS bestowed responsibilities on the 29 members of the newly appointed senior student council chosen after rigorous interview and selection procedure for the academic year 2021-22.

The programme commenced with the Kuwait National anthem and recital of verses from the Holy Quran was followed by the rendition of morning prayer by the Principal Mr Ravi Ayanoli. In his address Mr Ravi blessed the members of the council and urged them to be dutiful and responsible and do their best to bring about positive changes in the school. He exhorted them to uphold the values and admonished them to be impartial and honest in discharging their duties.

Ms Subbulatha Ramachandran, Head of the Physical Education Department, announced the names of the newly appointed council members and invited the parents to pin badges for their wards. The elated parents felt privileged to be a part of this august occasion as they did the honours. The Students Council took the oath of office administered by the school Principal Mr Ravi Ayanoli, wherein the council members pledged the oath of commitment and endurance to discharge duties to the best of their abilities.

The outgoing Head Boys and Head Girls then gave nostalgic speeches reminiscing their time spent in FAIPS as they handed over the mantle to their successors. The newly inducted Head Boys Aariz Ahmad and Debangshu Mishra and Head Girls Arathi Sasidharan and Sanjna Ravindranath expressed their gratitude to be chosen for this position and promised to work for a better future for the council and the school. The vote of thanks proposed by the Vice Principal Ms Vinodita Munshi brought a culmination to this solemn programme. The school song followed by Indian National Anthem marked a smooth end to a momentous virtual day.



FAHAHEEL AL-WATANIEH INDIAN PRIVATE SCHOOL - KUWAIT

(Under the aegis of Delhi Public School Society, India)

Consolidated List of Winners

Online Competitions conducted from April to June 2021

Intraclass Online Chess Tournaments 2021-22

Name of Student	Class / Section	Position Secured
Nishika Hanna Naveen	5 H	First
Vyshnav. M. V	6 M	Second
Pranav Mathur	7 D	First
Vihaan Mathur	5 I	Second
Dhruv Shah	11 C	First
Kadhirnilan Thirumaran	9 F	Second
Harshul Dhar	12 C	First
Aahil Nazar Yusuf	12 C	Second

Inter House Declamation Competition 2021-22

Name of Student	Class / Section	Position Secured
Muhammed Rayhaan	10 J	First
Anagha Ajithkumar Panicker	9 G	Second
Johan Varghese Sajan	10 D	Second
Nivedya Shaji	9 H	Third

Inter Class Music Competition 2021-22

Name of Student	Class / Section	Name of Competition	Position Secured
Niya Maju	9-E	Inter Class Beatboxing Competition	First
Yousef Ahmed	IG-1B	Inter Class Beatboxing Competition	Second
Preetha Raja	9-I	Inter Class Solo Singing Competition	First
Anagha Panicker	9-G	Inter Class Solo Singing Competition	Second
Rishabh K Kichu	9-H	Inter Class Solo Singing Competition	Third
Kashinath Kichu	10-G	Inter Class Solo Singing Competition	First
Joanna Liz Varghese	10-I	Inter Class Solo Singing Competition	First
Ryan Kurian Abraham	10-F	Inter Class Solo Singing Competition	Second
Varada Vaibhav Goswami	10-C	Inter Class Solo Singing Competition	Third
Astha Joshi	11-F	Inter Class Solo Singing Competition	First
Christeen Maria Chacko	11-F	Inter Class Solo Singing Competition	Second
Rinita Abraham	11-C	Inter Class Solo Singing Competition	Third
Sanjna Ravindranath	12-G	Inter Class Solo Singing Competition	First
Livia Jojo	12-E	Inter Class Solo Singing Competition	Second
Sharda Sujit Nair	12-D	Inter Class Solo Singing Competition	Third
Rinita Abraham & Niharika Suresh	11-C	Inter Class Duet Singing Competition	First

Inter Class Hindi Poem Writing Competition 2021-22

Name of Student	Class / Section	Position Secured
Saniya Petkar	7 F	First
Ananya Gaur	7 D	Second
Sanvi Patel	7 D	Third
Hussain Musaji	8 L	First
Aranya Jain	8 F	Second
Bhawya Manchanda	8 K	Third

Inter Class Book Reading Quiz Competition 2021-22

Name of Student	Class / Section	Position Secured
Avanish Kannan	5 B	First
Sia Sumit Nagre	5 E	Second
Vaishnav R Nair	5 H	Third
Aibel Praveen Pamplany	6 I	First
Yasein Mohamed Ahmed Ahmed Abdelmoaty Elraey.	6 I	Second
Sheba Mary Shaju	6 H	Third
Litsa M. Joseph	6 E	Third
Kezia Susan Sajan	7 H	First
Jahan Rajiv	7 L	First
Aryan Nair	7 F	Second
Chilumuri Hari Charan	7 I	Third
Bhawya Manchanda	8 K	First
Tom Tibu	8 G	Second
Sarthak Gupta	8 I	Third

Inter House French Solo Singing Competition 2021-22

Name of Student	Class / Section	Position Secured
Aimee Elizabeth George	6 C	First
Kyle Fernandes	6 L	Second
Ruby Susan Tony	7A	Third

Inter House French Duet Singing Competition 2021-22

Name of Student	Class / Section	Position Secured
Srivratha Nanduri	9 I	First
Varshini Peranandam	9 I	First
Saahiti Nandam	8 J	Second
Anna Fernando	8 G	Second
Marly Mino	5G	Third
Ghazal Sheikh	5G	Third

Inter Class Hindi Slogan Writing Competition 2021-22

Name of Student	Class / Section	Position Secured
Ishita Das	5A	First
Anushka Tyagi	5A	Second
Aadhya Badhri Narayanan	5A	Third
Pranav Sriram	5B	First
Fatima Attari	5B	Second
Aditya Anil Kumar	5B	Third
Akshita Ranjan	5C	First
Divy Vivek Dabare	5C	Second
Joshitha Sivashankar	5C	Third
Shaurya Singh	5D	First
Dhairya A Patel	5D	Second
Zainab Khalid	5D	Third
Avantika V Bharathy	5E	First
Ridhi Yadav	5E	Second
Arnav Kumar	5E	Third
Sudarshanan A Prakasam	5F	First
Afiyah Umair Usmani	5F	Second
Sidhant Vij	5F	Third
Surya Narayan Menon	5G	First
Amal Shaikh	5G	Second
Krishna Hemesbhai	5G	Third
Vaishnav Renjith Nair	5H	First
Vijaya Bharati Ganeshkumar	5H	Second
Rifaya Riyas Mohammed	5H	Third
Debabrata Mund	5I	First
Kuber Darshan Pingle	5I	Second
Mridul Vinodkumar	5I	Third
Ashril George Payyappilly	5J	First
Aleetta Maria Sony	5J	Second
Akanksha Rao Poonuru	5J	Third
Shakthi Shree M Devakumari	5K	First
Satyam Vashishth	5K	Second
Govind Smithosh	5K	Third
Anugraha Mary Ajith	5L	First
Vishnu Vinay	5L	Second
Vinaya Anvita Kota	5L	Third
Yuthika Rajkumar Logeswari	5M	First
Swara Aniket Ghatol	5M	Second
Ayaan Gehlot	5M	Third

Inter Class Hindi Slogan Writing Competition 2021-22

Name of Student	Class / Section	Position Secured
Prisha Batra	5N	First
Sana Hafeez	5N	Second
Jash Dushyant Balar	5N	Third
Mitali Gambhir	6D	First
Rudraansh Trivedi	6D	Second
Shreenidhi Jeevanadham	6D	Third
Irene Mariya Manoj	6E	First
Litsa M.Jose	6E	Second
Samreen Siddiqui	6E	First
Parnika Khatter	6F	First
Hussaina Vahed Rangwala	6F	Second
Ananya Sawant	6F	Third
Dhananjay Dinu Kumar	6G	First
Samriddhi Chakraborty	6G	Second
Tanuja Krishnamurthy	6G	Third
Aiza Fatma	6H	First
Zaynab Mohamed Moin	6H	Second
Ishita Singh	6H	Third
Aibel Praveen	6I	First
Sourashis Sen	6I	Second
Aariz Adnan Syed	6I	Third
Adeeba Taqui Hasan	6J	First
Aditya Shinde	6J	Second
Aadidev Kannankai	6J	Third
Yakuta Kaid Johar	6J	Third
Devanshi Darji	6K	First
Atharva Chandrakar	6K	Second
Ahmed Shaju	6K	Third
Arnab Mohanty	6L	First
Angelina Jobi	6L	Second
Tuba Siddqui	6L	Third
Sthita Pragya Swain	6M	First
Abdur Rahaman Adnan	6M	Second
Vanshika Singh	6M	Third

Intraclass Vegetable Printing Competition 2021-22

Name of Student	Class / Section	Position Secured
Afsana Alam Any	IG2 A	First
Mohammad Moosa	IG2 A	Second
Cyrine Baizigue	IG2 B	Second
Basma Adnan	IG2 A	Third
Rojhan Ojian	IG2 B	Third

Intraclass Vegetable Ornament Competition 2021-22

Name Of Student	Class / Section	Position Secured
Hasini Pournami Seshannagari	IG1 C	First
Sara Samer Asaad	IG1 C	Second

Intraclass Logical Reasoning Competition 2021-22

Name of Student	Class / Section	Position Secured
Harikaesh Siravanan Kokila	5A	First
Ankita Santosh	5A	Second
Keshav Arun	5B	First
Amy Marie Alen	5C	Second
Divy Vivek Dabare	5C	Second
Mohammed Yahiyah Shakeruddin	5C	Second
Zainab Khalid	5D	Second
Avantika Bharathy	5E	First
Ayaan Ali Barnagarwala	5E	Second
Jahnavi Tiwary	5F	Second
Neelesh Dahiya	5F	Second
Muhammad Mehmood	5F	Second
Ishaan Rohtagi	5F	Third
Rudra Darji	5F	Third

Intraclass Logical Reasoning Competition 2021-22

Name of Student	Class / Section	Position Secured
Ghazal Mohammad Moufeed Sheikh	5G	Second
Anmol Antonio Saldanha	5G	Third
Vaishnav	5H	Third
Alfia Mary Binu	5H	Third
Salma M Abdelnaby	5H	Third
Sama M Abdelnaby	5H	Third
Razan Muhammad Ikhsan	5H	Third
Mohammad Hadi	5I	First
Srinaya Subramani	5I	First
Debabrata Mund	5I	Second
Jouri Adel	5I	Third
Samuel Roy	5I	Third
Amogh Prabhakar	5J	First
Yassin Tarek Karem Abouahmed	5J	Third
Areeb Ahmed Khan	5K	Third
Aadil Yeheya Ansar.	5K	Third
Ankita Goswami	5K	Third
Asher Varheese Kurian	5K	Third
Mehreen Malik	5L	First
Nouvian Rajakkannu Dhanya	5L	Second
Vishnu Vinay	5L	Third
Anandha Karthikeyan	5M	First
Sadhana Senthilnathan	5M	Second
Swara Aniket Ghalot	5M	Third
Staphanie Scanlon	5M	Third
Moaaz Waleed Ibrahim	5N	Second
Husaina Kapadia	5N	Second
Rajveer Das	5N	Third
Satyanarayan Mishra	5N	Third

Intraclass Logical Reasoning Competition 2021-22

Name of Student	Class / Section	Position Secured
Gunisha Gokarn	6A	Third
Sahassra Gatamanani	6C	First
Parthiv Raj Baruah	6C	Second
Pradeep Venkatesh	6D	Second
Manuel Jean	6E	Third
Sania Zahra Wagpurawala	6E	Third
Prakruthi Muttill Praveen	6F	Third
Mohammed Ali Sayyed	6G	Second
Evlyn Ann Shaji	6G	Third
Aibel Praveen Pamplany	6I	Second
Lakshitaashri Balu	6I	Third
Snehan Kumaran	6J	Third
Shaivi Rahangdale	6J	Third
Abdullah Noore Sattar	6K	Second
Shaik Rehana	6L	First
Kyle Fernandes	6L	Third
Ayesha Maryam	6M	Second
Palani Raj	7A	Third
Syed Ameerah	7 B	Third
Ayisha Zain	7B	Third
Vrinda Ajith	7 C	First
Pauline Naicker	7 C	Third
Sai Adivi	7 C	Third
Advitya Vijay Shankar	7E	First
Shuvangi Das	7F	Third
Arnav Rai	7G	Third
Gargi Vivek Dabare	7G	Third
Alsworth Nidhin	7H	Second
Vijay Dasari	7 I	Third
Grishma Balaji	7J	First
Arkin Maheshwari	7J	Third
Nazal Puthu Purakkad	7K	FIRST
Riona Maria Moncy	7K	Third
Arush Virudhan	7L	Second

Intraclass Logical Reasoning Competition 2021-22

Name of Student	Class / Section	Position Secured
Alvin Roy John	8B	Third
Khlood Imtiaz	8C	Third
George Kakkassery	8D	Third
Rashi Agarwal	8E	Second
Akshaya Senthilkumar	8F	Third
Kezia Benny	8G	Third
Saloni Thakkar	8 J	First
Saahiti Nandam	8 J	Second
Shivaansh Porwal	8K	Third
Fidasha Shanid	8M	Third
Amala Sonibabu	9 A	First
Ritvik Srikanth	9 B	Second
Heba Hasan	9 B	Third
Aditya Gupta	9 C	Third
Neel Manoj Kaila	9 C	Third
Nandini Nair	9 D	Second
Shifana Alavudeen	9 D	Third
Nathan David Kurien	9 E	Second
Sarah Mohammad Maseeh	9 E	Second
Niya Maju	9 E	Third
Kadhir Thirumaran	9 F	Third
Farida Obri	9 G	Second
Fadel Kandapath	9 G	Third
Sana Mohammed	9 G	Third
Rishabh Kichu	9 H	Third
Samiktha Sudhakar	9 H	Third
Joshua Sooraj Mathew	9 J	Third
Joseph Sprio El Haber	9 J	Third

in love

MOON

One day you will look back and see

ARTICLES

flowers of ice and snow

love you
I will always love you
even with your hands
around my throat
especially then

WAS as she slept that Cupid came,
His bow and arrows taking,
That she might feel his power in dreams
Who scorned his weapons waking.

As o'er her sleeping form he poised
The shaft that oft had missed her
He only stooped and kissed her
And, as he kissed, his lips were
Heavy air, and lovelier
Since when, upon her fair soft cheek, a break in
Love's

POEMS

THINK YOU ARE
THE SWEETEST
THING

don't you remember?

ever used in its production.
It is composed of different varieties of Corn
making a better drink than one variety alone.
It is cleaned before it is roasted as thoroughly
washed with pure water.

Lives in a
team world

& AMAZING

FACTS

green with envy

love is so short
forgetting is so long

dream a little
dream of me

The Beauty Of Cultural Diversity of Culture

We are all just
Just here looking all around
Around the world, we have come
Come to a land
Land of fortune
Fortune to all, we are all different
Different we dare, show us your culture
Culture is all around us
Us be taught, us be educated
Educated we will survive
Survive as many peoples
Peoples are very dear
Dear to our country
Country is our home
Home to very many
Many different cultures
Australian culture, of course.

-Shiven Rojasara 9C



MIX UP OF CULTURES

-ANANYA BISWAS 71

Mix Up of Cultures,
Mix Up of Sculptures.
First You visit the Statue of Unity,
Then You visit the Statue of Liberty.

When You discover a different country,
You will discover a different Monkey.
Guess WHAT! A Proboscis or Tamarin the
KING,
Or a Mandrill, the forest baboon, from THE
LION KING.

Enjoy the delicacy of NOODLES of Chinese,
Or enjoy the SUSHIS of Japanese.
In India, Samosa of the North and Dosa of the
South,
All these foods, bring water in my mouth.

The Study of Flags are Vexillology,
Everything has its own Biology.
Now let's start talking in a language,
Some say slow and some in rage.

In Spanish, its HOLA,
Hawaiians speak up ALOHA.
In Netherlands, its HALLO,
Oh, don't forget the English, HI or HELLO.

There are more like Konichiwa,
And Hungarian, its Szia.
Arabians say Marhaban,
And Salaam in Old Iran.

What about an Artist,
Like Leonardo Da Vinci.
More like a scientist,
Drawn the Mona Lisa and Ginevra De Benci.

Mix Up of Cultures,
Mix Up of Sculptures.
First You visit the Statue of Unity,
Then You visit the Statue of Liberty.



My Naughty Brother

have a little brother

Who is naughty as a puppy

He slurps when he eat

He gargles his milka

He screams when he is mad

He snaps his fingers

He plays football in the living room

He likes to play with my things

He likes to fight with me

He dirties my room

He disturbs me when my friends are
at home

He irritates me till I am angry with
him

But still I love him

He is my cute little BROTHER

Riddhima Bora

7F

Beauty of Diversity

One day I came to a park

Holding my dad's hand

I looked at the flowers

Oh what a pleasant sight

Rose, Jasmine, Lavender, daffodils, Vanilla, Sunflower

Oh a lot of flowers

The beauty of the flowers

Their refreshing smells

Oh a lovely garden of course

But I was struck with a thought

Do these flowers contain diversity?

From their beautiful colors to their refreshing smells

But why does it matter?

Regardless of the different flowers

And the different refreshing smells

This is how different people from races.

This is how different people from different countries.

This is how different people of different colors

Make this world beautiful.

This is how people should learn diversity

There are different plants

But when all these unique plants are together

They make a lovely garden.

Same as a beautiful world.

- Abel Joseph Babu 6L

How cultural diversity has influenced and benefited India

Traditions and customs define our cultural heritage as a country. These aspects bring out identity and recognition amidst the vast rising modernism. India is one state endorse with such rich cultures that are distinct in language, clothing, and several activities. Religion has been the key differentiating tool among the cultures inherent in India. The country is home to major religions such as Buddhism, Jainism, Hinduism, and Sikhism. The north and the south have diverse cultural niches creating a composite mixture of the Indian culture.

India is one of the most populous countries in the world. The large population enhances the Indian cultural identity and diversity across the different geographical and religious lines. It is the second-highest populous country of Muslims in the world. Religious doctrines influence culture and it is on this religious basis that the diversity of the Indian culture exists.

Additionally, language also differentiates the culturally endorsed nation with several languages including Hindi, Bengali, Tamil, Telugu, and Urdu among many others. Language unites individuals, creating social groups identical to a particular culture.

Food or Indian cuisine brings out diversity in culture due to its variation across regions on preference and preparation. Rice, wheat, pulses, curries, and spices are greatly identical to Indians with cooking styles varying on regional and religious grounds.

Muslims used mortar masonry and constructed buildings inspired by their religious-based culture. The Hindu religious architecture influence most constructions in the country and across the globe.

Cultural diversity has been a great beneficial factor in enriching the country both socially and economically. Culture is also expressed in art, namely, music, dance, poetry, drama, and painting. Art has led to the rise of pop culture amidst the cultural diversity in India accompanied by festivals that exhibit enthusiasm, colour, rituals, and prayers definite to cultural heritage. The festivals include Diwali and Holi with ritual observation being categorical to religion to religion such as mosques, temples, shrines for the Muslims, Hindus, and Buddhists respectively. Cultural diversity creates uniqueness and enriches a country's history and social setups with creativity in art and architectural aspects arising from such diversity.

TODAY 'S WORLD

Today, the destruction caused by humans is so much that we can't imagine it. We, humans, have not only made ourselves cruel but also have affected the plants and animals. We are more cruel and jealous than a demon. We have developed very little but have wasted more. Humans are greedy and have created problems for our planet earth. Humans have made new institutions and new inventions but this has caused more harm to our planet. We have created air conditioners and refrigerators which, respectively, give us clean air and keep our food fresh. However, this has resulted in the production of harmful gases like CFCs (chlorofluorocarbons) and has depleted the ozone layer. Humans have caused more pollution by building more industries. For their greed, they have cut trees to make buildings. Humans also do not leave animals. There are seven billion two hundred ninety- one million non-vegetarians who eat different types of animals like snakes, fish, chicken etc.,

and become unhealthy. Through this, they create huge diseases such as Covid – 19, Swine flu, SARS, etc. We have caused so much destruction through pollution, our narrow minds, and greediness. As humans, what we lack is that we don't learn from our mistakes. We have faced the diseases caused by eating such animals but people continue to eat them. Another thing is that mobiles, televisions, and the internet have become special organs for us that we can't live without. People would not greet God for what he has done for us when they wake up, but instead check their Instagram, Facebook, Whatsapp, etc. Even if the mobile is charging, they wouldn't leave it. The Internet has connected us with people far away, but we have made walls between the ones with whom we live. Even when people are driving their cars, they use their phones. The students have become so addicted to it that there is news as follows: -

"In 2018, schools in Bengaluru warned parents to keep their child off too much gaming after a 15-year-old boy reportedly started receiving treatment for PUBG addiction."

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This has caused the children mental health issues and sleep problems. The children are out of

control and can do anything. If we compare the world from 2000 years ago and now, there is a big difference. Though technology has made us advanced, it has caused a lot of destruction.

The people are only thinking of themselves. People are getting education for the sake of money but what is the need for education if it is not for saving our planet? The children have become ill-tempered and speak many unimaginable words. We, the humans, have become lazy and have invented automatic devices. I would say that its usage is not bad but overuse may

cause danger. This is a topic which is very serious. Some people will read it once and ignore it but this topic is something crucial, especially at this point where we have caused harm to our planet. This has caused the children mental health issues and sleep problems. The children are out of control and can do anything. If we compare the world from 2000 years ago and now, there is a big difference. Though technology has made us advanced, it has caused a lot of destruction. The people are only thinking of themselves. People are getting education for the sake of money but what is the need for education if it is not for saving our planet? The children have become ill-tempered and speak many unimaginable words. We, the humans, have become lazy and have invented automatic devices. I would say that its usage is not bad but overuse may cause danger. This is a topic which is very serious. Some people will read it once and ignore it but this topic is something crucial, especially at this point where we have caused harm to our planet.

Cultures change and cultural diversity is created, maintained and lost over time. Social learning and choosing, acquiring and assimilating and rejecting information and knowledge is a necessary aspect of the formation of cultural repertoire.

Human culture is the inevitable result of the way our species acquires its behaviour. Expertise in exploiting our environment, values about what matters in life are, among other things, what constitute cultures.

We are very adept at transmitting cultural information to others, sometimes through frank teaching but also through the constant social interaction characteristic of human life.

This social interaction means not just person-to-person contacts but, in the contemporary world, involves the mass media as a whole as a super source of information and knowledge.

Cultural diversity inevitably develops in the course of cultural transmission. This happens when members of the same culture and sub-culture share a large proportion of their information.

Thus, the all-important population level phenomena of cultural evolution are a result of the aggregation of myriad events and decisions—at the individual and societal levels. This involves learning from information and accumulation of knowledge.

ESSAY ON DIVERSITY OF CULTURE

• Shiven Rojasara

• 9C



Culture is what defines us. It is an umbrella term which encompasses language, religion, ethnic identity, culinary and health practices, social behavior etc. UNESCO considers culture as the fourth pillar of sustainable development UNESCO adds that "Cultural diversity is as important as biodiversity". This is true as getting to know different cultures helps us to recognize and respect different ways of living. It develops trust, respect and understanding across different sections of society. We often relate culture to art forms, music, festivals but it also includes religious, agricultural, medical and culinary practices, architecture etcetera. Culture has a large influence on the economy, health, and social development too.

The Indian Subcontinent

Indian culture is often related to religion and spirituality. India is home for four major religions hence religion is engrossed in our culture be it art, architecture or social behavior. Indian culture has a lot to be proud of its cultural diversity. 22 Scheduled languages are spoken. Various ethnic groups with distinct cultural identity live in India. That's why it is often referred to as Indian subcontinent. India is an example of a culturally diverse population meeting their economic and social aspirations.

Cultural Globalization & Economic development

Cultural globalization refers to the transmission of ideas, practices, beliefs of a particular society to the world. Cultural globalization has aided cultural diversity. For example, Yoga which was considered as an exotic practice of the Eastern world has found its way into mainstream western culture. Due to its overwhelming health benefits it has found wide acceptance among the Western nations.

Coffee culture

Coffee which was discovered accidentally by shepherds in Ethiopia is now cultivated from Colombia to Coorg. Coffee aided the immense economic development of Ethiopia. About 60% of Ethiopia's foreign income comes from coffee. Now coffee is the second highest traded commodity in the world after crude oil. Coffee is the highest consumed beverage in the world. The global coffee industry is valued at USD 465.9 billion. Spread of the coffee culture has brought economic prosperity to millions

The Blue Denim

The denim jean which was patented in the U.S in 1873 is now a global outfit. This is another example of cultural globalization. The global denim jeans market was estimated to be at USD 68.67 billion in 2019. Geographical differences and boundaries do not matter anymore. Culture is a way of life, Valuing and accepting cultural diversity adds flavor and value to lives and livelihood

□ Bibliography: UNESCO Preamble and Articles

CULTURE AS A PILLAR OF DEVELOPMENT

Robin Hood

I- The beginnings

The rustling of leaves, the scattering of frightened birds and animals, were enough to let the people of Ottenville know, that dear “Robin Hood”, was back at it again.

While everyone else’s mornings started with feeding the chickens or helping out at the farms, Felix was a different kind. His “morning routine” started off with handing out all the valuables he managed to pilfer from the wealthy, to the impoverished. Accordingly, he was otherwise called “Robin Hood” among the villagers of Ottenville.

That morning was no different. Robin Hood hurtled around the woods with the guards right behind.

Now, I know the burning questions you have in your head about Felix! But I’m afraid I cannot feed your curiosity. Nothing enraged Robin more than people inquiring about his past. No one knows, and nobody dared to question either. However, as the villagers say, Felix was left abandoned in the woods, where an old man who tried his best not to resemble Dumbledore, and yet failed, picked little Felix in his arms and strolled towards his hut. Why, that was only the beginning of Felix’s life as Robin Hood.

As expected, Robin got away from the guards with ease, gave out a handful of goodies to the needy and he was back in the woods practicing his archery skills. Although having his duties done, something seemed off. It was a fine day for the rest, but it surely wasn’t for Robin Hood.

“Why the long face on a pleasant afternoon?” asked Mila, walking along with her twin brother Mion towards Felix.

“Gah, I don’t know. Doesn’t it bother you that every day goes by the same?” answered Felix, kicking a rock in frustration for not hitting the bull’s-eye

“Whatever do you mean? Everything is absolutely wonderful here, what could possibly be bothering you?”

“I’ve been training all my life, for what? Helping everyone around here is not the only thing I’m capable of. Yet it’s the only deed that’s the least bit of adventure to me.”

The twins listened to Felix whine, puzzled.

“Why don’t you take the time to question Master Lui?” asked Mion.

II- In search of a quest

Fang Lui, or as the people of Ottenville called him, Master Lui was the wise old man with the typical overgrown beard. The children called him Dumbledore. He was known for coming up with all kinds of sorcery and contraptions. In fact, Master Lui took matters into his own hands and cared for little Felix ever since he was left behind in the woods. He trained Felix to be as strong as the soldiers of the royal kingdom, and cunning enough to come up with tactics that help him escape from the soldiers too.

“Master Lui!” cried Felix as the three of them approached him.

“Why if it isn’t my three favorite children! How ya do, little ones?” Came a muffled voice from behind his beard.

“I’m certainly not good! I’m tired of waking up, tricking the same foolish guards, and training till the sun sets. I’m tired, I’m tired of it all!” exclaimed Felix, as he made himself comfortable in Master Lui’s little hut.

“Oh I’m good too, thank you.”

“It isn’t funny! Don’t you think it’s time that I get to go on a real adventure?”

“No, no I don’t. Would you like some tea?”

The three shook their heads and Master Lui poured himself a cup of tea.

“Master, I’ve stolen plenty from the rich without ever getting caught. I have been practicing archery ever since I was little and I can jump as high as a bharal and land as softly as a feather would!” Felix threw himself on a rough sofa as he began ranting.

“My dear Felix, you are welcome here at my hut anytime, but I certainly would not like to listen to you boast about your abilities!”

The twins giggled while Felix sat pouting.

“I am here, not to boast about my abilities, but in search of a quest. Let me prove it to you, to everyone, that I am capable of much more.”

One thing Master Lui knew about little Robin Hood, was that he was stubborn as a mule.

“Run along then, I’ll give you a mission alright. But promise me you’ll stop pestering me after.”

III- The Legend of the Miraz

“Miraz? Never heard of it.”

“Well this old man knows a thing or two about the Miraz. Follow me.” Said Master Lui as he lead the way to the village library.

The village library was nothing out of the ordinary. Maybe a tad bit bigger than Old Fang Lui's hut, with vines hanging all over and wild plants growing everywhere. It was the perfect addition, and suited the village's aura.

Books came flying towards Fang Lui as he muttered

“No not this one.....no no....AHA! found it!” The three of them hovered above the book as he laid it on the table.

“The Legend Of The Miraz” Mion read out

“Thats right kid, now let me read it out for ya”

The legend of the miraz.

From a far away kingdom, by fate

Visited a village, the king

Despite the authority he possessed

he was in a horrible state

The villagers called out to him- “ oh, poor thing”

“Oh help me, for my rivals have captured my kingdom” he said

And to the witch's hut, the villagers lead

“Do you promise to sustain the joy of all living creatures?” the witch questioned

The king nodded without hesitation

“Here lies the stone, the solution for all miseries” said the witch as he scooted from the place

And he went back to his kingdom, a smile plastered on his face

Defeated his rivals, getting back what was once his

And that was when king Farul Hiraj

Realized that all he ever needed, was the stone of miraz.

Master Lui paused to take a look at the children, only to find their curious eyes gazing back. He chuckled and said - "oh, i almost forgot the last stanza!"

The king was asked to return the stone after his needs fulfilled

Along with the promise

But at the idea of returning such a powerful stone

he wasn't thrilled

And he considered the stone of miraz, as his.

"Strange, i didnt think the king was supposed to return the stone". Mila said

"Well you cant question the legend, dear."

"So, where's the mission in it for me?" Robin asked

"Your mission, is to retrieve the stone."

"What? It still exists? Where!?"

Master Lui's cat sat on his lap, purring.

"Keep it down child, you'll wake up my princess"

Master Lui had a soft spot for cats

"Oh screw that darned cat, ill go after the stone alright. Tell me where." Robin said impatiently

"Kingdom of Bantur" Master Lui chuckled "or as i like to call it, 'The kingdom of Fools'.

"Heres the map of the castle, it should be easy for you to locate the rooms that way. You'll be sent up to the castle tonight, preferably 2 in the morning"

"Tonight?! I was planning on training hard today and getting ready!" Robin cried

"As you've said, you have dealt with plenty of fools in the past, you shan't need any more practice"

Master lui put the cat down and walked towards the door, and all the sudden he stopped to look back and said -

"If you get in a tough spot, help will be sent right away"

IV- The Hunt of The Miraz

Robin Hood was energetic during the day, in contrast to the fact that he would get cranky if woken during his beauty sleep.

"Oh dear, its already half past 2, wake up and get going Felix!"

"im coming.."

Robin was shown the way to the castle, by a good friend of Master Lui's, Mr Tails, a squirrel.

"Thank you Mr tails" Felix said as they reached the gateway to the castle

The guards were sound-asleep

He climbed over the tall wall surrounding the castle and got inside with ease. It was quiet. Robin had to tip-toe towards the King's room, as he followed the map.

Unfortunately for him, The castle was humongous. One could get lost, quite easily.

As much as being on an adventure excited him, he was tired. Although having his body trained for years, it still belonged to a child.

The boy let down his guard, and slowly let out a yawn as he walked straight into one of the guards.

"oh boy."

And dear Robin hood went dashing through the long corridors with the guard chasing his tail. Hearing the ruckus in the middle of a silent night was easy, and there came the other guards cornering Felix, leaving him no options for escaping.

"What're ye here for, little boy?"

"Perhaps, stealing again?"

"Oh the King's going to be happy to hear of this"

The guards laughed at the boy, teased him for his silliness

"Fellow guards!"

All the guards' attention went towards the shrill voice that came from nearby

It was, another guard, covered in armour just like the rest.

"Who are you?" questioned one of the guards

"Hasan" they said, from a distance. "I am new here. Leave the boy to me, will ya?"

"Why so? I was gonna take him to prison myself." The rest of the guards frowned at him

"This boy, he gets on my nerves. I was planning on getting a word or two with him" Hasan winked at little Robin as he shivered.

"Haha I see, well go ahead then, the boy's all yours."

The guard snatched Felix's arm and pulled him away from the rest of the guards, to a curios room with nobody inside.

"Dear dear felix, oh what would you do without us" a familiar voice came from the guard

'Hasan' took off the armour, and there stood the twins, with one of them on the others' shoulders

"oh my, its you guys! Phew, I was almost doomed, I couldn't thank you guys enough!"

"Save it, chicken." Mion chuckled

V- Kingdom of Fools

With that- Robin Hood, was back in the game.

"The stone of Miraz should be in the last drawer, opposite to the bed- Don't ask me how I know that"- Master Lui had said before Robin left. "The key to that drawer is hidden somewhere in the bathroom. Oh and you'll have to figure out *which bathroom*"

And off he went, to figure out which bathroom the key was in. He heard voices from a distance and rushed towards the nearest room.

Luck wasn't on his side yet.

He found himself in a bathroom, with a fellow housekeeper staring at him.

"Howdy there, mate?" Robin grinned nervously

"I haven't seen you around! Care to explain?" The housekeeper, he was skeptical.

Robin sighed.

"I am Robin Hood, from a far away village, here to retrieve the stone of miraz"

Silence filled the room, for a minute.

"g-guards-"

"NO NO! do not call the guards! I will explain everything to you!"

Robin was used to lying, but this time, he was going to use the power of truth in his favour. "The stone of Miraz does not belong to the king, but the witch, according to the legend." "W-what! That's not true! It belongs to the king and the king only!" the housekeeper argued "don't you see? He has manipulated you- all of you! Into thinking that it belongs to him!"

"Oh...I suppose you're right. You're here for the key, aren't you? Its in the dustbin adjacent to the door."

Being honest really does bring luck to your side, robin was amazed at how he ended up in the very bathroom that had the key.

“Huh. Well that was easy.”

He headed towards the King’s bedroom, being thoroughly careful this time.

The door was open, with a ray of light from outside the room gleaming inside.

“The king is partly blind in the dark.” Felix recalled Fang Lui’s grinning face and his words .

“However, the queen is said to be cleverer, but I wouldn’t expect much.”

“Well then, this should be a child’s play” robin whispered to himself

He dunked down onto the floors level, crawled across the room and stopped in front of the drawer

He reached out to open it and-

“You asleep yet, dear?” Came a hoarse voice from just beside

The king stretched his arms and yawned

“No, I cant seem to fall asleep.” The queen replied as she turned her head towards him

“Anything bothering you?”

“well, yes. Its just the kingdom..its all been working out greatly, so great that its almost suspicious...”

“Oh stop being such a worry-wart, now I’m going to go outside and get some fresh air. You coming?”

“No no, ill stay here, just in case..”

The king smiled and shook his head

“Okay then.”

He got up from the bed walked across the room

Just as Felix was about to move further away, the king tripped on his arm.

“Gosh! I almost fell!”

He look down and tried to make out what it was on the floor.

“I badly need to get my eyes checked. Its probably one of your books Dihna, get them out of the way, will you?” The king sighed as he walked outside

“I will, I will.” Muttered the queen.

Robin let out a sigh of relief.

He opened the drawer discreetly and saw a Navy-blue box with the words “Miraz” written on it.



“Bingo.”

The queen got up as well, and to her surprise, she found a boy on the floor of her bedroom, instead of her book.

“Heh.” Robin laid on the ground, frozen.

“GUARDS! GET HERE” the queen cried for help

She looked around and saw the door

“YOU- YOU LITTLE BOY, DON’T U DARE TRY TO ESCAPE” she locked him inside the bedroom.

Where there seemed no hope left for others, Robin Hood chuckled to himself.

“Well well, this sure is the Kingdom of Fools.”

VI- ..As softly as a Feather would

Felix tied a rope to a chair inside the bedroom, and let out the rest of the rope to untangle itself out the window above him.

Mila and Mion waiting for him in a bullock-cart

He clutched onto the box and slid down the rope, jumping as he got to the end and landing as softly, as a feather would.

The three of them giggled to themselves as he got onto the bullock-cart, went straight towards the gateway and saw the guards.

“Oi there, theres someone inside the castle who has got his hands on the Stone of miraz. Do not let anyone outside until they get ‘em, got it?” Robin Hood spoke to one of the guards

“Got it sire!” He said as he nudged the other guard to lock the gates, letting the bullock-cart out.

The ride home, was filled with laughter.

Master Lui rushed towards the children to get the stone, He was happy, and so was robin hood, having his first ever adventure to be a success.



It was just another morning in the village of Ottenville. Robin had just finished his “morning routine”.

The kids hadn’t seen Master Lui in a while.

They didn’t want to bother him, and decided to visit the village library

“Well! Lets check out the Legend of Miraz, shall we?”

“It was beautifully written!” Mion grinned

The kids read it once again

“That’s weird. I cant seem to find the last stanza.”

“The one where it says the king was asked to return the stone? Check thoroughly!” said Robin

“No, it really isn’t there..” Mila sat bewildered.

“Maybe it never existed at all? Mion suggested

Mila raised an eyebrow

“what are you insinuating?”

“Consider this, only as an observation. The last stanza sounded completely made up, as though master lui appended his own words. And you know him, he isn’t one for literature so it sounds awfully different from the rest of the poem.”

“You’re saying that whatever the last stanza said, wasn’t true..” Robin was deep in thought

“So the king was never asked to return stone, meaning it belonged to him after-all..”

Mion nodded

“and now, it is in the wrong hands.”

Nivedya Shaji IX H

Different roads but a single destiny

Dance forms of India include numerous styles of dances which are classified as folk dance and classical dance. A sweeping look of the magnificence of Indian culture can be seen through its varied dance forms. Bharatanatyam, Kuchipudi, Mohini Attam, Kathakali, Odissi, Kathak and Manipuri have come a long way, from the temple floor and kingly court to the modern stage.

Nurtured in the heartland of Tamil Nadu, Bharatanatyam is the oldest classical dance form of India. But the dance in its present form is not more than 200 years old. Alarippu, Jatiswaram, Shabdham, Varnam, Padam, Tillana and Mangalam are some of the items that a dancer masters over the seven years of training before the Arrangetram (debut). The attire of the dancer resembles a Tamil Hindu bridal dress. The Sari is made of a specially stitched pleated cloth which falls in front and opens like a hand fan when the dancer flexes her knees or performs footwork.

Kuchipudi is a dance-drama performance, with its roots in the ancient Hindu Sanskrit text of Natya Shastra. A dancer who has mastered Bharatanatyam can attempt Kuchipudi. In Kuchipudi a dancer has freedom of movement and can lip sync if he/she wants to. This spectacular dance form also includes the plate and pot. The dancer moves on a plate with the pot balancing on her head. A dancer in a male role would wear a dhoti. Women wear a brilliantly colourful sari with a pleated fan stitched in front to help highlight the footwork. A Kuchipudi artist braids her hair somewhat differently than a Bharatanatyam artist, to reflect the regional traditions.

Mohini Attam, literally the Dance of the Enchantress, has its seed in the deep past of Kerala. The sequence of Mohini Attam is similar to that of Bharatanatyam; it contains seven items that are Cholkettu, Swarajeti, Varnam, Padam, Tillana, Shloka and Saptam. The costume includes plain white, cream colored or off-white sari embroidered with bright golden colored brocade. The dancer wears relatively simple jewelry and no masks, in contrast to the other classical dance of Kerala called Kathakali.

Kathakali's non-human world of imagination, distanced from the dull behavior of everyday world has its unique grandeur and majesty. Kathakali differs as it also incorporates movements from ancient Indian martial arts and athletic traditions of South India. Of all classical Indian dances, Kathakali has the most elaborate costuming. The painted faces hiding the real person under the thick coat of color are designed to highlight each facial muscle moving with emotion.

Odissi is traditionally a dance-drama genre of performance art, where the artist and musicians play out a mythical story, a spiritual message or devotional poem from the Hindu texts using symbolic costumes, body movement, abhinaya (expressions) and mudras (gestures). The basic unit of Odissi are called bhangas. The three primary dance positions in Odissi are Samabhang, Abhang and Tribhang. Odissi dance is accompanied by the traditional classical music of the state of Odisha, Odissi music.

The term 'Kathak' is derived from 'Katha' or story stands for a class or community of storytellers referred as Gaur Brahmins. The Hindu costume for female dancers is a long (just above the ankle), light-weight skirt usually with embroidered border that helps highlight the dance motion. The Muslim costume for female dancers also uses a skirt, but includes close fitting churidar pyjamas and sometimes a long coat covering hands and the upper body. The head has a cover scarf and the jewelry is light. Though Manipuri shares the philosophy of Indian Classical Dance, Manipuri is completely different in its visual manifestation. No hand and leg stretches give movement spread, no foot contact rhythm for tala beats and no defined mudra or symbol registering a starting or ending point.

Each of these dances has a uniqueness of its own. All classical dance forms are sister-dance-forms that originated from the same Mother India and yet are individual entities.

Laksha saajal

5G : EXPLAINED

- Bhawya Manchanda 8K

How many times has your teacher's voice suddenly started breaking during an online class? How much time has it taken you to download a simple game from the App Store? How many times have you been displayed the infamous "no internet" message when browsing the internet? Probably more than you'd like. But what if I told you that in the next few years, all of those grievances would vanish, and you'll be able to download an entire season of Stranger Things in 30 seconds? Many would say it's Mission: Impossible. But the reality is, we're already close to achieving it. In fact, we already have - but there's a catch.

So, what is this Herculean technology that can achieve what we only dreamed of until now? The answer is quite straightforward: 5G. But what exactly is 5G? How fast is it? When can we get 5G? And if 5G is that fast, what about 6G? All of these questions will be answered in the next few minutes.

WHAT IS 5G?

5G is the 5th generation of wireless network after 0G, 1G, 2G, 3G and the 4G we use today. The first cell phones were actually 0G, although calling them "cell phones" is a bit of a stretch. These phones weighed up to 3 kilograms: or 18 times the weight of the average smartphone today.

1G was the first time the general public could make phone calls; it was the first time cellphones had become more affordable, fast, and didn't weigh heavier than a human baby. It was the first time in history that people could finally make wireless phone calls. A decade later, 2G was introduced: and it was a mind-boggling 15 times faster than 1G. It was the first time people could send text messages and pictures. And this momentum kept going on and on.



Another 10 years later, 3G was introduced: and it was up to 50 times faster than 2G. It could finally support internet-based applications like Facebook, YouTube, and Instagram. Companies boasted about their devices being able to support 3G;



Apple even named one of its smartphones the iPhone 3G just because it could support it. And it's nuts to even think that when 4G finally came out, it was up to 50 to 500 times faster than 3G. You could do the unthinkable: you could stream Netflix at Ultra HD, make video calls, and play multiplayer games like Fortnite and PUBG in real time. And another decade later, we are experiencing something similar: but with 5G. With 5G, you can forget about buffering ads, having to

leave meetings because of slow Wi-Fi signals, waiting an hour for a YouTube video to load, or for Google Chrome to show you that dinosaur game every time a website can't load (although I will miss that a lot). You can now control robots as if they are part of your body and have self-driving cars. Most phones released last year already had built-in support for 5G, and 200 Million people already have access to it.

WHEN WILL I GET 5G?

5G has been growing rapidly in Kuwait: you might already have seen Oreedoo ads for 5G on YouTube. Over 2 Billion people are expected to have 5G by 2025, but it's not going to be easy. Especially since 5G has one major disadvantage over 4G: how far it reaches.

5G is built on something called "mmWave" or Millimeter Wave. This is what enables it to be insanely fast. "mmWave" is a new section of high frequency spectrum, where higher frequency means that a device can perform more operations per second. With 4G, a computer or smartphone can perform anywhere from 2.5 billion to 6 billion operations per second. This includes arithmetic calculations, loading webpages, downloading and streaming videos, etc.

With 5G, this number shoots up to 100 billion operations per second, or 100 Gigahertz (Ghz). Since the device can now perform so many more operations within the same span of time, we get much higher speeds from 5G than 4G.

But the problem is that the faster 5G is, the lesser distance its waves can travel. It means that even if you are just a few blocks away from the signal, the 5G waves won't be able to travel that far away to reach you; you will then have to switch back to 4G. And to add insult to injury, if any object is blocking the signal from reaching you, like trees, humans or even rain, the 5G signal won't be able to reach you because that object is blocking those 5G waves. This wasn't as big a problem with 4G, but as the waves get more powerful, this problem only amplifies.

This is why even though 5G has rolled out to millions of people around the globe, it is not the 5G that can carry out 100 billion Operations Per Second. Instead, the 5G speed is reduced so that it can travel further distances. Mind you, the speed is still at least 5 times the speed of your Wi-fi, but if we want 5G to reach to all parts of the globe, it will cost billions of dollars. Not to mention we will need to have 5G towers baked right inside our homes.

SO, WHAT ABOUT 6G?

Given the issues with 5G, we all should expect 6G by around 2035. We will need to figure out a way for 6G waves to travel further distances without losing strength and getting blocked by objects. Thankfully, quite a few companies have already started working on 6G. Companies often begin exploring their options with the next generation of wireless network once the previous one is available. That means that even though 5G only started rolling out in 2020, companies like Samsung had already built 5G by 2013. Samsung and Qualcomm have already come out with processors that can support 6G. It's not really 6G, but the processor can support speeds that surpass the theoretical limits of 5G. Samsung even recently released a document on how they can improve on 5G, and by the looks of it, 6G will be at least 100 times faster than the most reliable 5G network.



You could download 100 hours of Netflix in a second, have cars automatically talk to each other to avoid accidents, and explore the world of Augmented and Virtual Reality (or, for Pokémon fans, play real Pokémon with other players in real time). Whatever 5G and 6G may have in store, we all can agree that they will completely revolutionize our world. We will be able to do what is currently impossible. That is, unless more people start believing that using 5G results in coronavirus!

THE IMPORTANCE OF DIVERSITY

Many people are narrow-minded and are against the existence of diversity in their societies. It is essential to understand one simple fact before we get into the details of understanding the importance of diversity. Can development in any particular field take place if all the individuals think alike? The answer is no.

It is the diversity of ideas and viewpoints which result in establishing the grounds for growth and development. Life will become excessively boring if every individual possesses the same qualities as the other. India is famous all over the world not because it is a rich country but because there exists unity in diversity. Hundreds of languages are spoken, a variety of religious practices are conducted and a number of races co-exist with each other. Diversity is a value that is shown in mutual respect and appreciation of the similarities and differences such as age, culture, education, ethnicity, experience, gender, race, religion, sexual orientation, etc. that makes people unique. An environment where diversity is respected is one where, as individuals and as united members of teams, we can effectively apply all our talents, skills, and experiences in pursuit of business objectives to our competitive advantage. Demographic characteristics are the background characteristics that help a person become who they are.

So all of us agree to the fact that diversity is essential in each and every field for the proper growth and development of an individual. Similarly, the existence diversity in any society will bring out the best result from each of us.

Abel Joseph Babu

DIVERSITY OF CULTURE

Once upon a time, there lived three friends, Ali, Lizzy and Raghu. Ali was a Muslim; Lizzy was a Christian and Raghu was a Hindu. All the three friends were neighbours. They went to the same school and spent a lot of time together.

One day, Ali called out, “Lizzy! Raghu! Today is Eid! I am inviting both of you and your families to come and celebrate Eid with us.” Ali said.

Lizzy and Raghu were excited. Later in the evening, all three friends and their families went to Ali’s house. Raghu’s and Lizzy’s mom helped Ali’s mom to prepare kababs, chicken, roti and many other items. They all had a great time.

Some months later, it was time for Christmas. Lizzy invited Raghu and Ali to help her decorate the Christmas tree. Ali said, “I love to decorate the Christmas tree!”. Raghu said, “I love the Christmas cake!”. The three friends worked hard, and finished decorating the Christmas tree. Lizzy invited Raghu’s and Ali’s family for dinner. Lizzy’s mom made Christmas cake and other yummy dishes. Lizzy’s parents gave Christmas gifts to Raghu and Ali.

Soon, it was Holi. Lizzy and Ali helped Raghu in making water balloons. Then they started playing with colours outside the house. Their families too joined in the fun. They threw colours on each other. After some time, they ate the tasty samosas, kachoris, barfi, ladoos and other snacks that Raghu’s mother had prepared. They continued playing till they were tired. Ali’s and Lizzy’s parents helped Raghu’s parents in cleaning the garden. They had yummy dinner, and returned home.

The three friends, Ali, Raghu and Lizzy continued to celebrate and respect each other’s cultures and festivals. That was the reason for them to be friends till the end. They would always be there for each other.

Moral: One should always respect the culture and traditions of different religions to make the world a better and peaceful place to live in.

Why is diversity of culture important to us?

Culture is created by our society. Culture basically describes how specific groups of people live, in other words, their ways of life. Beliefs, clothes, music, cooking and habits of a person refer to their own culture. Culture really makes a difference in how we view ourselves and others. It is also known that Culture influences our choices. Different people from different parts of the world have different cultures, this causes diversity of culture. For example, in one culture something can be wrong, however, the same thing can be right in another culture.

Cultural diversity helps us understand life through the eyes of others and their life's purpose. People from different cultures help us learn different languages, different histories, different beliefs, and different ways of thinking. Therefore, diversity of culture is important because we can see different perspectives of life. We should never discriminate people of other cultures because after all we are all humans.

Hithesh Kamalakannan

4F

Diversity of Culture

India is the land of diversity. It has many states. Each state has its own language, customs, traditions, art forms-dance, music etc. We have Bhangda in Punjab and Garbha in Gujarat. We celebrate Onam in Kerala and Ganesh Utsav in Maharashtra. In India, there are diverse land forms, like deserts in Rajasthan, snowy mountains in Jammu & Kashmir, coastal plains, beautiful hill stations etc. In spite of all the diversities, people of India live in Unity. We speak one common language i.e Hindi. Almost all women in different states wear one common dress i.e saree. We cannot see this kind of unity in diversity in other countries. People of India help each other in case of need, irrespective of their religion.

Sanvi Rahangdale

3L

The Empires of India

Our country has seen the rise and fall of many empires which have ruled our people for generations. Some were successful in creating a niche for themselves in Indian history, whereas some, went unnoticed or rather, weren't widely spoken about. Most of us know the famous ones, such as the Mughal Empire, the Mauryan Empire, the Gupta Empire, the Maratha Empire, the Khilji Empire and of course, the British Empire.

There were numerous empires down south, which not many people are aware of. We have heard gazillions of tales of the famous ones. Now, shall we take a look at three extraordinary empires which are probably not known to many Indians in the north?

The Trio

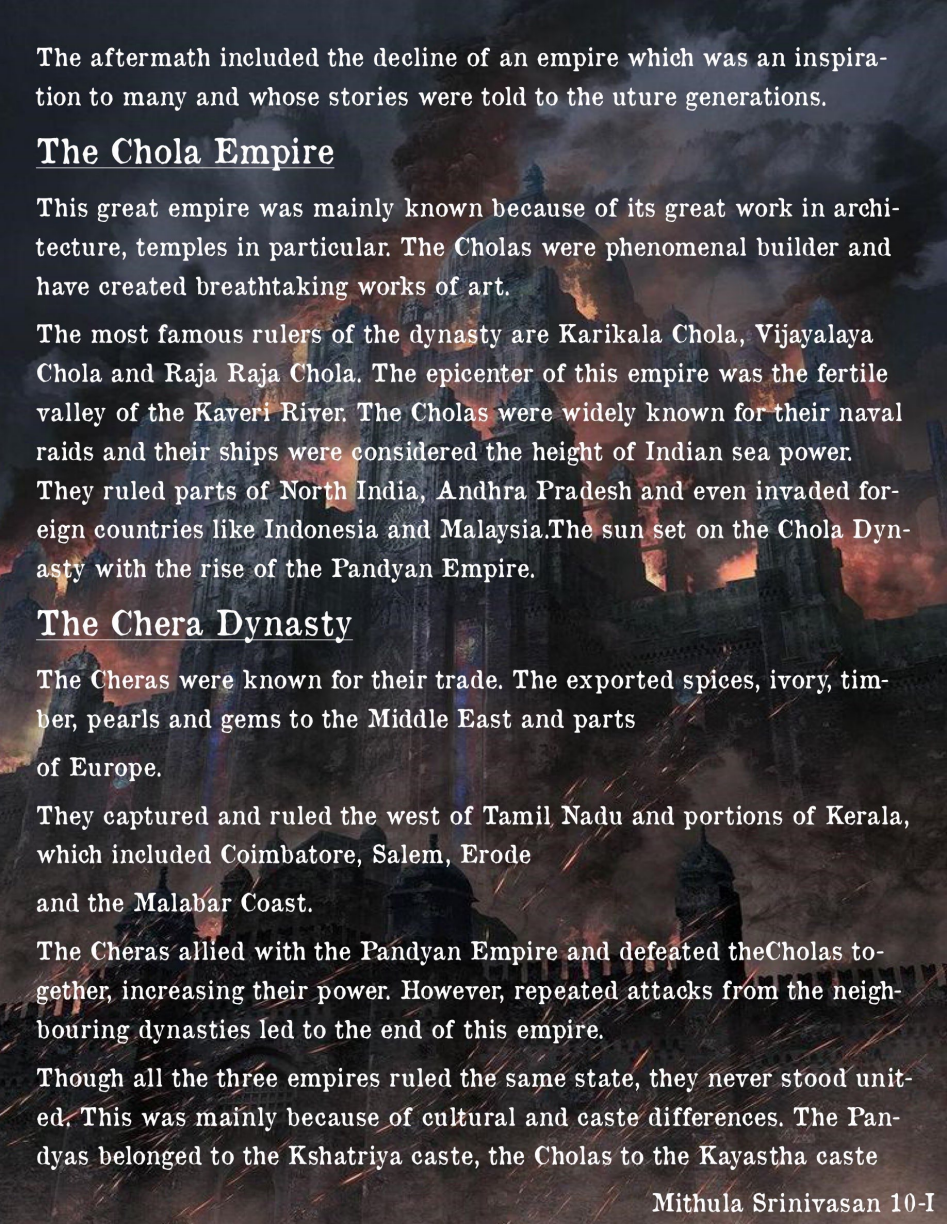
The Pandyan, the Chera and the Chola dynasties were the three most ancient and important dynasties which ruled Tamil Nadu till the end of the 15 th century.

The Pandyan Dynasty

Initially, leaders ruled the Pandyan territory from Madurai which was its then capital. The Pandyas excelled in trade and literature and were particularly known for their pearl fisheries which produced one of the finest pearls known in Ancient South India.

This dynasty was ruled by many kings, the most notable ones including Kadungon, Kulasekharan and Nedunjeliyan.

The Cholas were the rivals of the Pandyas and were always in conflict with them. Finally, the Pandyas allied with the Sinhalese and the Cheras and succeeded in defeating the Cholas.



The aftermath included the decline of an empire which was an inspiration to many and whose stories were told to the future generations.

The Chola Empire

This great empire was mainly known because of its great work in architecture, temples in particular. The Cholas were phenomenal builders and have created breathtaking works of art.

The most famous rulers of the dynasty are Karikala Chola, Vijayalaya Chola and Raja Raja Chola. The epicenter of this empire was the fertile valley of the Kaveri River. The Cholas were widely known for their naval raids and their ships were considered the height of Indian sea power. They ruled parts of North India, Andhra Pradesh and even invaded foreign countries like Indonesia and Malaysia. The sun set on the Chola Dynasty with the rise of the Pandyan Empire.

The Chera Dynasty

The Cheras were known for their trade. They exported spices, ivory, timber, pearls and gems to the Middle East and parts of Europe.

They captured and ruled the west of Tamil Nadu and portions of Kerala, which included Coimbatore, Salem, Erode and the Malabar Coast.

The Cheras allied with the Pandyan Empire and defeated the Cholas together, increasing their power. However, repeated attacks from the neighbouring dynasties led to the end of this empire.

Though all the three empires ruled the same state, they never stood united. This was mainly because of cultural and caste differences. The Pandyas belonged to the Kshatriya caste, the Cholas to the Kayastha caste

Diversity Of India

India is a secular country, and the freedom to practice or follow any religion of one's choice is a compatible duration of India's diverse culture. Despite several transformations, the Indian culture and tradition still survive in the contemporary era with great pride. India's vibrant culture is filled with high spirits of celebrations and a fusion of diverse food, festivals, music, arts, values, traditions, crafts, and customs.

Various Indian cultures influence Indian philosophy, art music and literature. Indian culture consists of communities that are multi-cultural, multi-religious and multi-ethnic.

The most prevailing religions of India are Hinduism, Buddhism, Sikhism, Jainism. And the most prominent faiths such as Christianity and Islam. India is the most, religiously, and culturally, diverse countries across the world.

India comprises diverse lingual tones such as Gujarati, Tamil, Singhi, Hindi, Manipuri, Sanskrit, and Punjabi. India homes people of different backgrounds, lifestyles, and cultures.

Indian cultures, values, customs, rituals, traditions, and beliefs blend all sorts of hues. The true essence of Indian traditions and culture lies in the heart of rural India. However, over the period, urbanization and India's development have replaced the country's lifestyle and tradition with the growing urbanization.

Indians follow different traditions and customs, which unites people from diverse backgrounds together. The term 'Namaste' is a popular Indian custom derived from ancient Hindu scriptures and Vedas. It is one of the most traditional forms of greetings.

Another customary practice of the Indian culture is the Charana-Sparsh, which means 'touching elder's feet.' The age-old and universal custom is practiced and followed by even today.

The Indian artform includes various classical diversifications such as Kathak, Bharatnatyam, Manipuri, Odissi, Kathakali, and Kuchipudi. India is also the origination of various folk-dance forms such as Lavani, Ghoomar, Bhangra, Garba, and Dekhni.

Its diverse religions and communities mainly influence Indian culture. India's diversified culture gathers people of various communities and cultures to celebrate festivals with brotherhood and love.

India is a hub of many multicultural and multi-traditional festivals like Holi, Diwali, Christmas, Guru Nanak, Ganesh Chaturthi, Dussehra, Ramadan, and many more. Each Indian festival unfolds its own cultural and national story and significance and is celebrated with different customs.

India commemorates three first National festivals- the Republic Day, Independence Day, and Gandhi Jayanti, with great zeal and enthusiasm.

India holds other significant religious places such as the Somnath Temple and the Dwarkadish Temple in Gujarat. The Siddhi Vinayak Temple in Mumbai is another pure Indian beauty. The famous Golden Temple, located at Amritsar, with great beauty holds the importance of the Sikh pilgrimage site in India.

Thus, India is enriched with traditional and modern culture. People have the freedom to practice or follow the religion of their choice.

Indian culture is diverse in all forms. The diversity is still visible through the age-old traditions, customs, and religions. Indian culture is widespread across the world for its diversity and uniqueness.

—TAHA IQBAL; 7L



KERALA



Diversity in the culture of India

India is situated in southern Asia surrounded by the water from 3 sides namely Arabian sea from west, Indian ocean from south and Bay of Bengal from east. Therefore, known as the peninsula. Indian culture is one of the most ancient culture. It is the land of diversity and each state in the country is home to several communities who live in harmony with each other. From Delhi to the southernmost state of India, each land is blessed with amazing scenic beauty. India is also home to several historical structures, heritage etc. There is a vast difference in the festivals, the art forms, and even the dressing styles of the people.

Facts about Indian culture

- Namaste which is used to give respect was started From Indian culture.
- India is home to the Religion Hinduism and Buddhism.

The unique art forms of India have a significant and important position in the culture of India. Each state has its own unique art form of art and are considerably similar from other neighboring states.

Even India's festivals are unique, and every state has its own festivals. Some famous festivals that are celebrated all over India are Holi, Diwali, Eid, Navratri, Dussera etc

Even music plays a significant role in the culture of any country, and even India too. Hindustani music are the most popular in India. These are usually accompanied by the tune of the traditional music instruments such as the tabla and the veena. Indian music is quite soothing and pleasing to the ear too.

India has also been blessed with many legendary writers and poets who are renowned worldwide for their contributions to humanity. Prominent among them is Rabindranath Tagore, the first Asian and Indian to win the Nobel Prize .

Festivals and celebrations are a common occurrence in India as they occur almost every other day. The country is also home to many heritage sites and monuments, including the Taj Mahal. It is all these facts combined that makes the Indian culture unique and distinct from others.

The seventh largest country in the world, India has set itself a unique and distinct place among the other countries of the world. The host of a culture that has been prevalent for a long time, India is perhaps one of the most diverse countries in the world.

Tanishq Sharma 71

Onam

Onam is one of the oldest Hindu festivals in Kerala. It is celebrated on the homecoming of the legendary King Mahabali, who ruled in Kerala. The period when he ruled is regarded as the peaceful period in Kerala's history. This period ended when Vamana (Vishnu's 5th avatar), is reported to have pushed Mahabali to the depths of the earth. Onam is celebrated for 10 days, Atham is the first day and Thiruvonam is the final day of the festival. The last day is celebrated the most widely. During it, men wear a traditional dress which is comprised of a white shirt and a dhoti and the women wear silk sarees. Children also dress traditionally, decorate houses with flowers, and decorate their house fronts with Rangoli, regionally called 'Pookalam'. This is meant to welcome the King Mahabali into their homes. During Onam, traditional food is cooked, which comprises of rice with twenty-one homemade curries and sweet payasam, eaten on a plantain leaf. Children play a lot of games related to Onam during this period. They fire fireworks at the night, have boat races, and play traditional music. Along with these, Kathkali, Kerala's traditional dance, is mainly performed during Onam. Onam is one of the most well known festivals in India, and is celebrated by Keralites around the world.

Abhinav P. Avinash

8F

HOW IMPORTANT IS CULTURE AND ITS DIVERSITY?

We live in a world where culture is the only root that keeps us all bound and connected to one another. If not for our culture, we would not know how to lead a proper and disciplined life. Cultural diversity includes people from various backgrounds such as nation, food, dance, music, gender and many more aspects. Getting to know one's culture and sharing your ideologies develops diversity of culture all over the globe. One must not disrespect or mock anyone's cultural preferences, for it is what defines a person. Disrespecting one's culture or feeling that one culture is superior to the other is one of the main reasons we have had many cultural wars in our past. If one wishes to know more about a different culture to diversify their beliefs or point of view towards a subject, it must be in a manner that does not hurt or instigate a sense of hatred.

Now, why should we get to know one's culture? How does it benefit us? Let us take a few real-life examples that would have still been in practice if not for diversity in culture. A few years ago, sati, child marriage even untouchability felt legal to the people of that time. This was because whoever opposed them was told that this was a cultural practice, and asking to stop this was disrespectful towards their culture. Later on, many people started visiting different parts of the world, interacted with people from various backgrounds, which could have been one of the reasons that they realized that this isn't what culture or its practices are, culture is something that is supposed to be good for everyone, and not be discriminative towards a particular section of the society. Meeting new people from different cultures and not being confined to a set of people helps to open up one's mindset and the way they look at various things. It helps in evaluating and comparing whether the teachings of one's culture are ethical. A person tends to get more knowledge to understand and not blindly believe any principles that are being taught. Diversity is a very unique thing, though everyone is different from one another, we all find a way to be connected to each other.

A flower bouquet would not look beautiful without various types of flowers in it!!!

Valliammai 10A

Social and Cultural Transformations

Cultures change and cultural diversity is created, maintained and lost over time. Social learning and choosing, acquiring and assimilating and rejecting information and knowledge are a necessary aspect of the formation of cultural repertoire.

Human culture is the inevitable result of the way our species acquires its behavior. Expertise in exploiting our environment and values about what matters in life are among other things what constitute culture.

We are very adept at transmitting cultural information to others, sometimes through frank teaching but also through the constant social interaction characteristic of human life. This social interaction means not just person-to-person contact but in the contemporary world involves the mass media as a super source of information and knowledge.

Cultural diversity inevitably develops in the course of cultural transmission. This happens when members of the same culture and sub-culture share a large proportion of their information.

Thus, the all-important population level phenomena of cultural evolution are a result of the aggregation of myriad events and decisions—at the individual and societal levels. This involves learning from information and accumulation of knowledge.

Shiven Rojasara 9 - c

THE IMPORTANCE OF CULTURAL DIVERSITY

Recent years have seen a rise in the media spotlight on racial and cultural issues. However, in spite of the media exaggerating the issue for ratings these discriminations are still very much a reality for many people.

Cultural Diversity Definition

Multiculturalism or cultural diversity is a way of recognizing and valuing the existence of many different cultures within a society.

Having a system that values socio-cultural differences and celebrates individual differences encourages each individual to make a significant contribution to the empowerment of their own cultural identity as well as others.

Why is cultural diversity important?

In order to establish a more understanding and harmonious society, it is essential that we acknowledge that the world is made up of people from different cultures and backgrounds. Our differences shouldn't be seen as things that divide us but rather as a source of strength and unity.

The fear of what people don't understand is not uncommon. The thriving diversity of cultures provides the soci-

ety with the chance to eradicate racism and discrimination because it teaches that different doesn't mean that something is wrong.

Because culture is the lens through which we evaluate our environment, it can be difficult to see cultures differently or in contradiction to ours. Consequently, we may form preconceived notions about certain cultures which may lead to discrimination.

We won't be able to comprehend why certain cultures behave and do as they do but we'll be able to acknowledge it as their custom and not be discriminatory. Understanding is necessary before accepting and appreciating. Although there are cultures and cultural practices that are in violation of human rights, some societies may not consent to this. We must educate the public without insulting or discriminating against those practices and cultures.

- Khanak Singh (11E)

Why is cultural diversity so important?

“Diversity is about all of us having to figure out how to walk through this world together” – Jaqueline Woodson

Cultural diversity refers to the different forms of cultures co-existing in the same society. It is an aspect that opposes monoculture, which can lead to cultural decay. The existence of cultural diversity ensures respect for all the communities that exist in a single society.

Kuwait being ‘a kind of hotchpotch’ that it is has taught us all about different cultures. Be it a workplace, school or a party that you crashed in the past. We have met people from the Arabian Peninsula, Indian sub-continent, East Asia, Europe, North America and nearly every small or big country of the world. So many nationalities are residing in Kuwait.

As the government employs different nationalities, years back at Sabah maternity hospital I was bought into this world by a Sudanese and an Iranian nurse who were as black as the night and white as freshly fallen snow (sounds racist, right?) but at dire moments everybody becomes one to help a person in need.

HELPFUL-

Here in Kuwait I am fortunate enough to live in a building where I have many nationalities residing. Beside Indian there are Palestinian, Pakistani, Australian, Pilipino and Kenyan residents. Our neighbor's during respective religious festivals exchange their countries delicacies. During Ramadan for iftar this exchange is amazing as we look forward to enjoying the tasty cuisine. We all played different games as kids and share stories of how our respective countries look like. We also teach each other slangs in our respective languages.

CULTURE EXCHANGE, GROWTH, KNOWLEDGE, LEARNING TO UNDERSTAND AND APPRECIATE EACH OTHER-

There are many organizations around Kuwait which aim at meeting people from around the world and I still remember that in one meetup, there was an Italian gentleman who had come with Risotto that was so good that he found himself at his wits end with people asking for the recipe.

CULTURE EXCHANGE AND CUISINE-

Continents like Europe and Asia have so much culture and history that during my trips I often find myself viewing an oversimplified video learning about the history of how a dish or materialistic object came to existence.

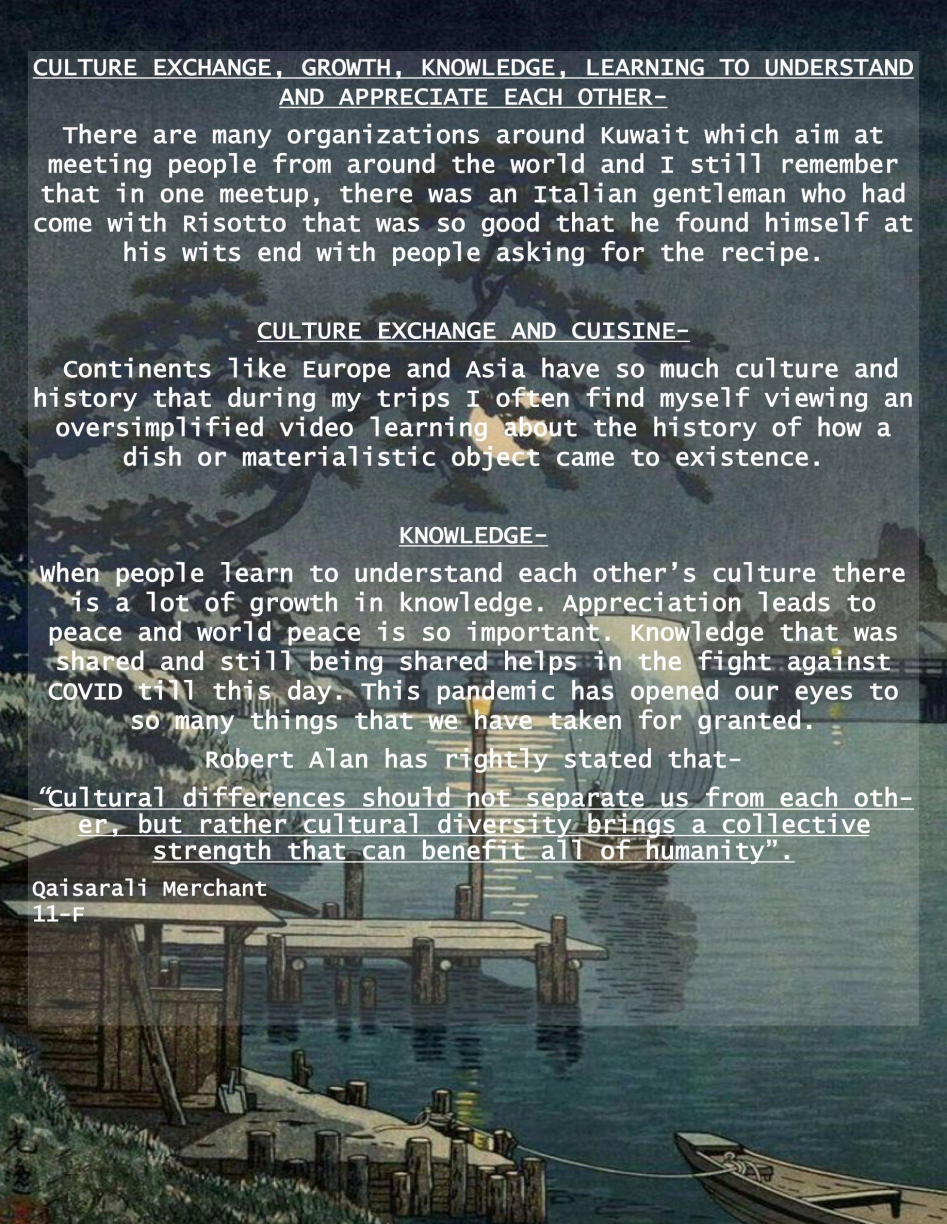
KNOWLEDGE-

When people learn to understand each other's culture there is a lot of growth in knowledge. Appreciation leads to peace and world peace is so important. Knowledge that was shared and still being shared helps in the fight against COVID till this day. This pandemic has opened our eyes to so many things that we have taken for granted.

Robert Alan has rightly stated that-

"Cultural differences should not separate us from each other, but rather cultural diversity brings a collective strength that can benefit all of humanity".

Qaisarali Merchant
11-F



Amazing Facts

By- Adishree Pandey Grade: 4A

Amazing facts about Animals

1. The heart of a shrimp is located in its head.
2. Slugs have four noses.
3. A rhino's horn is made up of hair.
4. A cow gives nearly 200,000 glasses of milk in a lifetime.
5. Around 50 % of orangutans have fractured bones due to falling out of trees.

Amazing facts about Humans

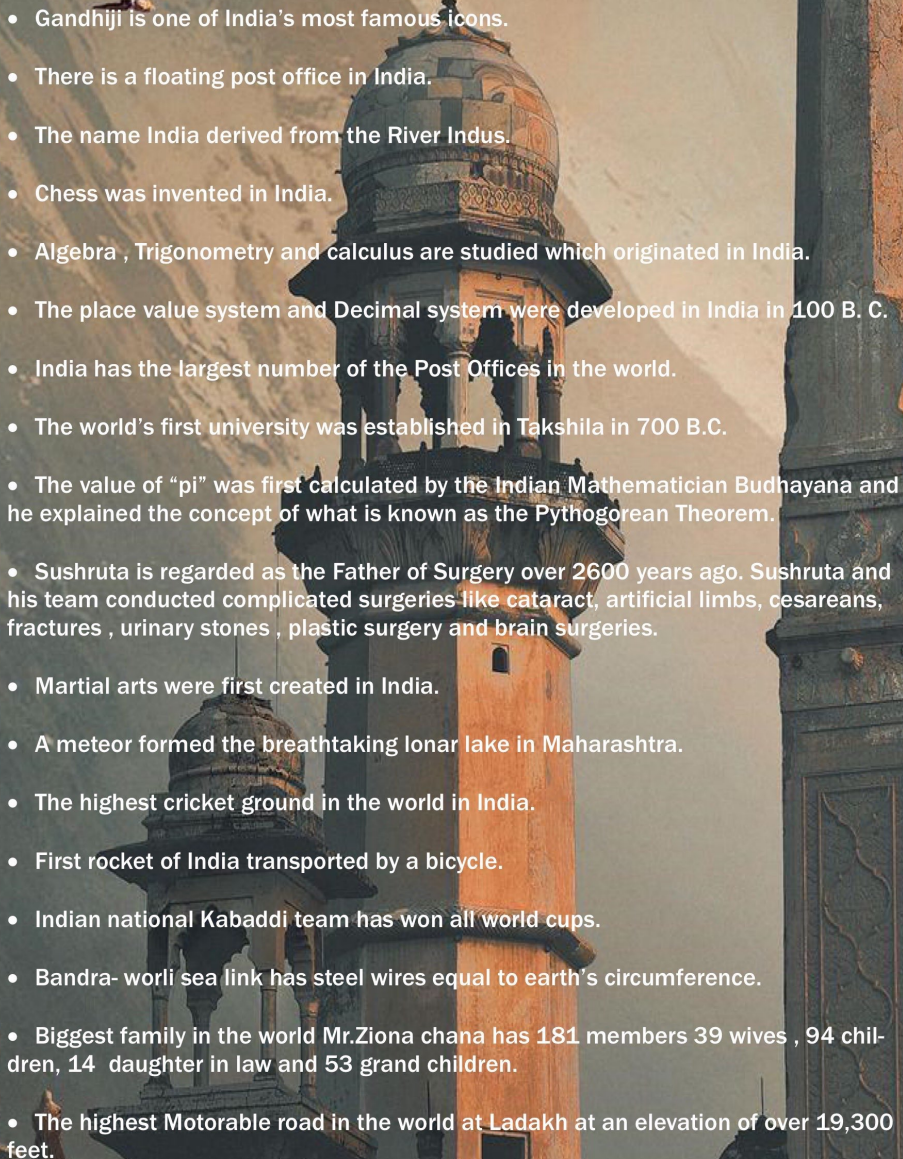
1. Babies blink less than adults do.
2. The heart circulates blood through your body about 1000 times each day.
3. Research has proven that humans have a diving reflex that shuts own bodily functions when submerged in water to prevent drowning.
4. Did you know? The small intestine can be as long as 23 feet.
5. 99% of the calcium contained in the human body is in one's teeth.

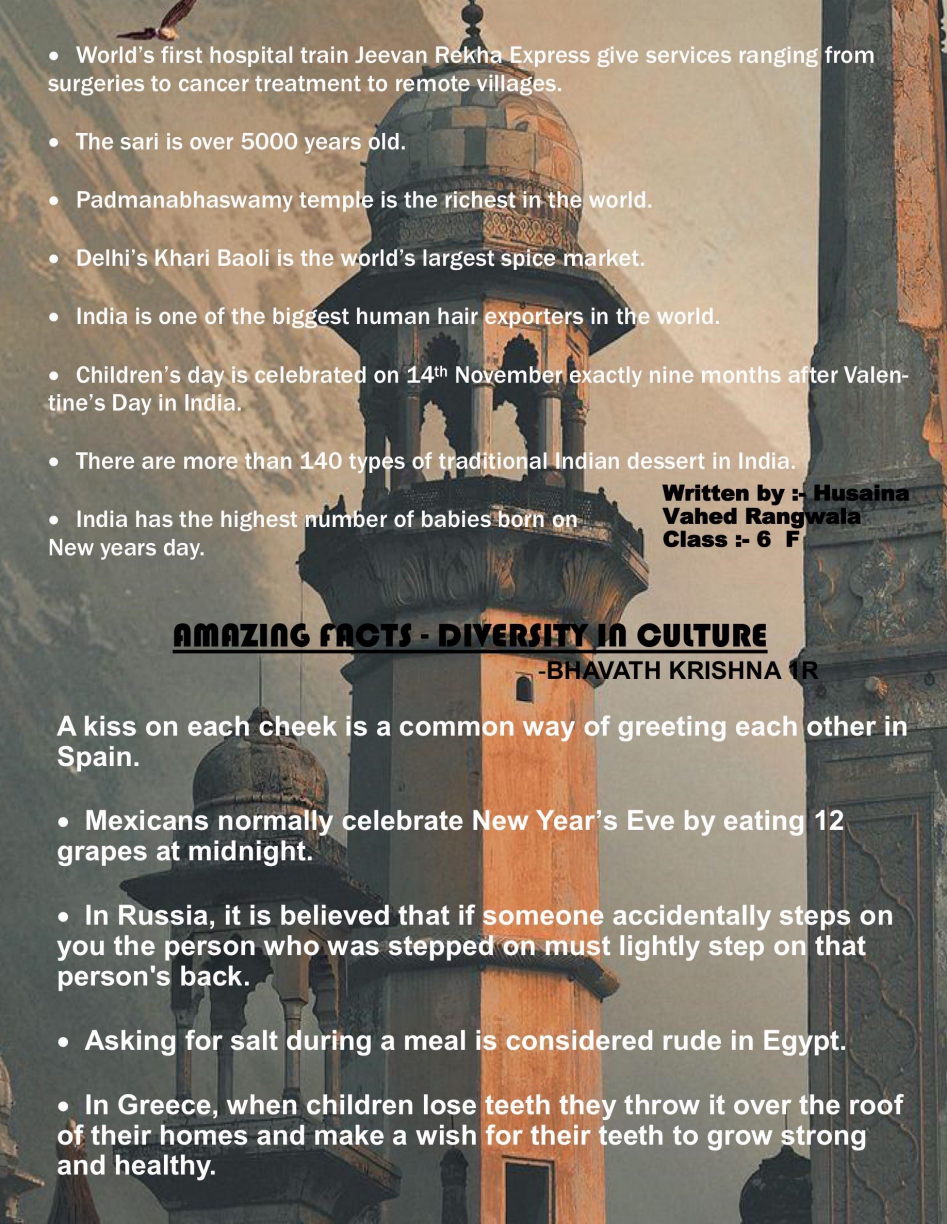
Amazing facts about World

1. Glaciers and ice sheets hold about 69% of world's fresh water.
2. Whale songs can be used to map out the ocean floor.
3. New creatures have been found in deep sea volcanoes.
4. Climate change is causing flowers to change color
5. North Korea and Cuba are the only places, where you can't buy Coca-Cola.

amazing facts about india

- India is the wettest inhabited place on Earth.
- India has over 3,00,000 mosques and over 2 million Hindu temples.
- Chenab bridge is the highest rail bridge in the world.
- Rajasthan has a temples of rats.
- The popular game "Snakes and Ladders" originated in India.
- India was the first country to mine diamonds.
- Most Indians eat with only their fingers.
- A village of shani shingnapur famous for no locks and doors may be the safest on Earth.
- Indian food has become one of the most widespread cuisines in the world.
- India has the highest population of vegetarians.
- The world's largest sundial is located in India.
- In some places in chhattisgarh in India coke and pepsi are used as pesticides.
- The Kumbh Mela is visible from space.
- India has one of the lowest divorce rates in the world.
- Varansi is the most ancient surviving city in the world.
- The origin of Ayurveda and yoga from India.
- Tea is the national beverage of India.
- Around 70% of the world's spices come from India.
- India has the current tallest statue in the world.
- Shampoo originated in India.

- 
- Gandhiji is one of India's most famous icons.
 - There is a floating post office in India.
 - The name India derived from the River Indus.
 - Chess was invented in India.
 - Algebra , Trigonometry and calculus are studied which originated in India.
 - The place value system and Decimal system were developed in India in 100 B. C.
 - India has the largest number of the Post Offices in the world.
 - The world's first university was established in Takshila in 700 B.C.
 - The value of "pi" was first calculated by the Indian Mathematician Budhayana and he explained the concept of what is known as the Pythagorean Theorem.
 - Sushruta is regarded as the Father of Surgery over 2600 years ago. Sushruta and his team conducted complicated surgeries like cataract, artificial limbs, cesareans, fractures , urinary stones , plastic surgery and brain surgeries.
 - Martial arts were first created in India.
 - A meteor formed the breathtaking Lonar lake in Maharashtra.
 - The highest cricket ground in the world in India.
 - First rocket of India transported by a bicycle.
 - Indian national Kabaddi team has won all world cups.
 - Bandra- worli sea link has steel wires equal to earth's circumference.
 - Biggest family in the world Mr.Ziona chana has 181 members 39 wives , 94 children, 14 daughter in law and 53 grand children.
 - The highest Motorable road in the world at Ladakh at an elevation of over 19,300 feet.

- 
- World's first hospital train Jeevan Rekha Express give services ranging from surgeries to cancer treatment to remote villages.
 - The sari is over 5000 years old.
 - Padmanabhaswamy temple is the richest in the world.
 - Delhi's Khari Baoli is the world's largest spice market.
 - India is one of the biggest human hair exporters in the world.
 - Children's day is celebrated on 14th November exactly nine months after Valentine's Day in India.
 - There are more than 140 types of traditional Indian dessert in India.
 - India has the highest number of babies born on New years day.

**Written by :- Husaina
Vahed Rangwala
Class :- 6 F**

AMAZING FACTS - DIVERSITY IN CULTURE

-BHAVATH KRISHNA 1R

A kiss on each cheek is a common way of greeting each other in Spain.

- Mexicans normally celebrate New Year's Eve by eating 12 grapes at midnight.
- In Russia, it is believed that if someone accidentally steps on you the person who was stepped on must lightly step on that person's back.
- Asking for salt during a meal is considered rude in Egypt.
- In Greece, when children lose teeth they throw it over the roof of their homes and make a wish for their teeth to grow strong and healthy.

AMAZING FACTS ABOUT HUMAN BODY

Every second our body produces more than 25 million cells.

75% of our brain is made up of water.

At times, our brain is more active when we are sleep, than we are awake.

Our mouth produces about one liters of saliva every day.

The masseter is the strongest muscle in the human body

The stapedius is the weakest muscle in the human body. It is located in the tympanic cavity.

Headaches are caused by chemical reactions.

Our eyes blink almost 20 times in a minute.

The taste buds are covered with more than 8000 taste buds, and each of them contain more than 100 cells.

Every minute over body sheds more than 30000 dead skin cells

Humans produce more than 40000 liters of spit in their entire life.

A newborn child consists of almost 300 bones and these fuse as they get older.

Our fingernails don't grow when we die.

By: Arnav Salgarkar

9D

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or adipiscing elit. Aliqu
urna dapibus feugiat. Cr
mos adipiscing, condiment
ec, dignissim tellus.

संस्कृति की विविधता

संस्कृति को एक संपूर्ण समाज के लिए जीवन जीने का तरीका कहा गया है। जैसे वे कैसे कपड़े पहनें, वे कीस भाषा में बोलते हैं, वे किस प्रकार का भोजन खाते हैं, वे कैसे पूजा करते हैं, और उनकी कला कई अलग चीजों के बीच है। इसलिए भारतीय संस्कृति भारतीय लोगों के जीवन जीने का तरीका है। जनसंख्या विविधता के कारण भारतीय संस्कृति में अपार विविधता है। भारतीय संस्कृति विविध धर्म, जातियों, क्षेत्रों से संबंधित विभिन्न संस्कृतियों का मिश्रण है जो अपनी परंपरा और संस्कृति का पालन करते हैं। भारतीय संस्कृति दुनिया की सबसे पुरानी संस्कृतियों में से एक है। कांस्य युग के दौरान भी भारत की एक शहरी सभ्यता थी। सिंधु घाटी सभ्यता (हड़प्पा सभ्यता) 3300 ईसा पूर्व - 1300 ईसा पूर्व की तारीख है।

एक-दूसरे से अलग अलग हैं किन्तु अलग संस्कृतियाँ एक ही देश में एक साथ मौजूद हैं। इस प्रकार, भारत में विशाल सांस्कृतिक विविधता के बीच एकता है। भारत में जिस तरह से लोग रहते हैं, उसने अपनी संस्कृति को प्रतिबिंबित किया है

भारत विविधता में एकता की भूमि है जहां विभिन्न संप्रदायों, जाति और धर्म के लोग एक साथ रहते हैं। भारत को विविधता में एकता की भूमि भी कहा जाता है क्योंकि लोगों के विभिन्न समूह एक ही समाज में रहने के लिए एक दूसरे के साथ सहयोग करते हैं। अनेकता में एकता भी भारत की ताकत बन गई है।

धर्मनिरपेक्षता का अर्थ है सभी धर्म के प्रति समानता, निष्पक्षता आदि। भारत एक धर्मनिरपेक्ष देश है, जिसका मतलब है कि भारत में मौजूद सभी धर्मों को एक समान माना जाता है।

'मम्मी अच्छी है'

गुस्सा करती है बात-बात पे
पर दोस्त मेरी वो सच्ची है,
मार लगाती है अक्सर
पर फिर भी मम्मी अच्छी है।

होम वर्क में मेरे इक गलती भी
देख नहीं वो सकती है,
पढ़ाते में डाँट लगाती है
पर फिर भी मम्मी अच्छी है।

चॉकलेट जो मैं माँगूँ तो
एक दिया बस करती है,
दूसरी पे आँख दिखाती है
पर फिर भी मम्मी अच्छी है।

बिखराती हूँ मैं जो खिलौने
उठा-उठा वो थकती है,
चिल्लाती जाती है मुझपर
फिर भी मम्मी अच्छी है।

खाना जो खिलाने आती है
मुझको ना भाती सब्जी है,
रोज़ वो ज़बरन कोशिश करती है
पर फिर भी मम्मी अच्छी है।

सुबह-सुबह नींद से मुझको
जगा कर तैय्यार वो करती है,
ज़िद करके स्कूल भेजती है
पर फिर भी मम्मी अच्छी है।

पर अच्छा काम करूँ जो मैं तो
कहती ' कितनी अच्छी बच्ची है ' ,
गले लगाती है मुझको
तभी तो मम्मी अच्छी है।

रोना जो मुझको आता है
आँसू वो पोंछा करती है,
चोट पे दवा लगाती है
तभी तो मम्मी अच्छी है।

पापा जो गुस्सा हो जायें
तो बचा वही बस सकती है,
मन की बात वो समझे मेरी
तभी तो मम्मी अच्छी है।

कभी डाँट लगा के पूँछे मुझसे
' मम्मी तो कितनी गंदी है ? '

पर उसको कौन बताये कि
मम्मी तो होती ही अच्छी है ॥

खुशियां संग मनाते जाओ, भेदभाव दूर करते जाओ।

हम सभी की एक ही पहचान है वह है भारतीय. हम जिस भारत देश के निवासी हैं. वो किसी एक धर्म, सम्प्रदाय, पन्थ. भाषा का देश न होकर गंगा जमुना की तहजीब का प्राचीन भारत देश हैं. भारतीय संस्कृति विश्व की सबसे समृद्ध एवं संपन्न संस्कृति है जिसकी मूल पहचान अनेकता में एकता है। अनेकता में एकता की झलक विश्व में सिर्फ हमारे देश में ही देखने को मिलती है यह हमारे लिए गर्व की बात है. हमारे देश कई वर्षों तक विदेशी ताकतों का गुलाम रहा है फिर भी यहां के लोग आज भी जिंदा दिल हैं. यह बात दर्शाती है कि चाहे हमारे ऊपर कितने भी जुल्म हो, कितनी भी कठिनाई आए हम पीछे हटने वालों में से नहीं हैं. हमारा देश भारत विश्व में सर्वश्रेष्ठ है, अनेकता में एकता ही इसकी अखंड पहचान है जो इसे विश्व के अन्य देशों से अलग बनाती है. यहाँ दुनिया के सभी धर्मों को मानने वाले लोग बसते हैं भले ही सभी की मान्यताएं तथा विश्वास अलग हो मगर इन धर्मों में भी एक ईश्वर, उन्हें पाने की चाह तथा मानव मात्र के कल्याण की भावना हैं. इस लिहाज से भले ही हमारे रास्ते दिखने में अलग अलग हो मगर मंजिल एक ही है वह है भारत की भलाई. देशभर में हजारों भाषाएँ तथा बोलियाँ हैं अलग अलग क्षेत्र की अपनी बोली है मगर राष्ट्रभाषा हिंदी को पूरे देश के लोग जानते हैं, यही देश की एक सम्पर्क भाषा है जो सभी को अनेकता में एकता के भाव से जोड़े रखती हैं. हमारे इस देश में छल- छल करती हुई नदियां बहती हैं । अनेक प्रकार के पक्षी चहचहाते हैं । याद रहे कि अनेक रूप हो जाने से देश कभी बंट नहीं जाया करता । हमारी वेश-भूषा (खान-पान), रहन-सहन, भाषा, धर्मशास्त्र सिद्धान्त जुदा-

जुदा हैं, पर देश तो हमारा भारत एक है । इससे स्पष्ट है कि हमारे भारत देश में अनेकता में भी एकता है । जब बात भारत और इसकी अक्षुण्णता की आती हैं तो हिन्दू मुस्लिम सिख ईसाई सभी भाई कंधे से कंधा मिलाकर बड़ी से बड़ी मुश्किल का सामना करने के लिए तैयार हो जाते हैं। लेकिन वर्तमान में कुछ लोगों द्वारा जाति भेदभाव की राजनीति की जा रही है और लोगों को एक दूसरे के प्रति भड़काया जा रहा है जिसके कारण हमारे देश में कहीं ना कहीं लोग जाति, रंग और प्राकृतिक साधनों के लिए लड़ते रहते हैं। यह हमारे देश के लिए बहुत ही बुरा है कुछ लोग अपने स्वार्थ के लिए पूरे देश का माहौल खराब कर रहे हैं। हमें इन लोगों को पहचान कर हमारे समाज से बाहर करना होगा नहीं तो ये एक दूषित फल की तरह हम सभी फलों को खराब कर देंगे। हमें यह जानना होगा कि हमारे लिए क्या सही है और क्या गलत है। हमें फिर से एकजुट होना होगा और हमारे देश की राजनीति में घुसे हुए स्वार्थी भेड़ियों को बाहर निकालकर फेंकना होगा। अगर हमने जल्द ही ऐसा नहीं किया तो यह हमें जाति और धर्म के नाम पर बांट कर अपना स्वार्थ पूरा करेंगे। हमें हमारे देश को प्रगति की राह पर लाना होगा फिर से लोगों को बताना होगा कि हमारे देश में चाहे कितनी भी विभिन्नता क्यों ना हो हम सदा एकजुट और प्रेम पूर्वक रहेंगे।

देश की ताकत जनता में है, भिन्न भाषाओं में नहीं।

अनके ता में एकता



हमारे देश में भिन्न-भिन्न जात और धर्म को मानने वाले लोग रहते हैं। सिं का खान-पान, पहनावा और बोली, रीत-रिवाज आदद में काफ़ी अंतर है फिर िं यहाँ सिं लोग भमल-जु लकर प्रेम और िंईचारे के साथ रहते हैं। यही िंरत को ववश्व के अन्य देशों से अलग बनाते हैं। िंरत में आजादी से पहले अंग्रेजों ने 'िंू ट डालो राज करो' नीतत िंी अपनाई ताफक िंरतीय एकता कमजोर पड़ जाए लेफकन ववदेशी ताकतों का िंरतीय एकता और अखंडता पर कोई प्रिाव नहीं पड़ा। सिं िंरतीय एकजु ट होकर देश को आजाद करवाने के भलए अग्रं ैजों के खखलाि लड़ेऔर सिल ह ु ए जो फक अपने आप में अद्ववतीय हैऔर इस तरह िंरत की 'अनेकता में एकता' की शक्तत दतु नया के भलए एक बह ु त बड़ी भमसाल है ।

अनेकता में एकता

फिर क्यों न कह ूँ मैं भारतवर्षको महान,
अनेकता में एकता है इसकी पहचान ।



जिसकी आजादी के लिए इंदिरा ने कहा कि लसख , ईसाई , हहदां और म ुसलमान।

अनेक धर्म के मोततयों की पहनकर माँ ,
गवष सेलसर उठये खड़ी है भारतमाता ।

भिही अिग हो भाँति- भाँति का पहनावा और भार्ा ,
हृदय में प्यार और भाईचारा हमें एकता का भाव है सखाता।

भारतवर्ष की नींव है कतषव्य, साहस और बलिदान ,
फिर क्यों न कह ूँ मैं भारतवर्षको महान।

लभन्नता हैं वचारों में, आस्थाओं में और त्योहारों में,
परन्तु एकता में ओत- प्रोत भारतीय ि ुडे हैं राष्ट्रप्रेम के धागे में।

अनेकता में एकता और ववश्व शांत की है पहचान ,
फिर क्यों न कह ूँ मैं भारतवर्षको महान।

अनन्या गौड़,

VII - D

अनेकता में एकता (कविता)

सारे विश्व में न्याय, हिंदुस्तान हमारा ।

यहाँ 'मैं' नहीं, सिर्फ 'हम' हैं ।

कश्मीर से कन्याकुमारी तक,

खान-पान, रहन-सहन, धर्म-जाति,

संस्कृति-भाषा सब अनेक हैं ।

पर भारतीय हमेशा एक हैं ।

हर त्योहार साथ मनाते हम ।

एकजुट हों देश को

उन्नति की और बढ़ाते हम ।

युग-युग से कोई न तोड़ पाया,

हमारी अनोखी 'अनेकता में एकता'।

यहाँ मैं नहीं सिर्फ हम हैं ॥

-काव्या

अनेकता में एकता

एकता पैदा करती है लोगों के मध्य मृदु भाव,
हो कितनी भी मुश्किल
यह जीवन में होने नहीं देती उसका प्रभाव ।

एकता देती है समाज को शक्ति
इसके द्वारा हम कर सकते हैं अपने
अधिकारों की अभिव्यक्ति ॥

श्रीया श्रीमोन

8D

अनेकता में एकता

छोटी-बड़ी उँगलियाँ मिलकर मुठ्ठी बनती हैं ।
सात रंग मिलकर इन्द्रधनुष बनाते हैं ॥

हिन्दू, मुस्लिम, सिक्ख, इसाई हो या पारसी,
पंजाबी, बंगाली, गुजराती, मराठी या हो बनारसी ।
एक रंग में सब मिल जाएँ, तो बनते हैं भारतवासी ॥

माहिन

8D

अनेकता में एकता (नारा)

हमारे ओलंपिक्स खिलाड़ी हैं अनेक,
लेकिन उनका मकसद हैं एक ।

हमारे भारत की आन, बान और शान को बढ़ाना ।
एकता की मुठ्ठी की मज़बूती में अपना तिरंगा लहराना ।

सानवी गवादे
VIII D

अनेकता में एकता (नारा)

मिट्टी से ईंट बनी, ईंट से दीवार और दीवार से घर ।
बनाएंगे मज़बूत देश, हम सब एक हो कर ॥

श्रुति कांबले
8 - E

छुट्टियाँ बर्बाद हो गयी।

इच्छायें सारी, यहीं पिघल गयी,
करोना का लगा ऐसा सख्त पहरा,
वहाँ बारिशें आ कर, निकल गयी,
छुट्टियाँ बर्बाद हो गयी।

दादाजी को इस साल मिल ना पाये,
याद उनकी है आती भरपूर,
सफ़र का पर कोई मौक़ा नहीं,
छुट्टियाँ बर्बाद हो गयी।

विमान यात्रा की थी जो मौज,
है याद उसकी धुंधली बची,
कुवैत ऐरपोर्ट पर हैं ताले पड़े,
छुट्टियाँ बर्बाद हो गयी।

घूमते रहे "लूलू" के हर द्वार,
मिल जाये आम पीले, लीची मीठी,
इस वर्ष पेड़ से तोड़कर खाना मुमकिन नहीं,
छुट्टियाँ बर्बाद हो गयी।

पूरा पिछला साल कट गया,
ऑनलाइन क्लासो के चक्कर में,
छुट्टी में भी ऑनलाइन कोचिंग करवाई गयी,
छुट्टियाँ बर्बाद हो गयीं

जून का माह, जब आया था तों,
थे ख़्वाब बहुत देखे मस्ती के,
अगस्त का महीना आ गया, इतनी जल्दी?
छुट्टियाँ सारी बर्बाद हो गयी।

पहेलियाँ

- अगर प्यास लगे तो पी सकते हैं, भूख लगे तो खा सकते हैं और अगर ठण्ड लगे तो उसे जला भी सकते हैं, बोलो क्या है वो ?
- वह कौनसी चीज़ है जिसका रंग काला है, वह उजाले में तो नजर आती है परन्तु अंधरे में दिखाई नहीं पड़ती बोलो क्या है वो ?
- कमर बांधे घर में रहती सुबह-शाम जरूरत है पड़ती बताओ क्या ?
- वह कौन सा मुख है जो सुबह से लेकर शाम तक आसमान की ओर देखता रहता है।
- एक फूल यहां खिला, एक खिला कोलकाता अजब अजूबा हमने देखा , पत्ते के ऊपर पत्ता।
- ऐसी क्या चीज है जो आदमी के लिए नुकसानदेह है किंतु लोग फिर भी उसे पी जाते हैं।
- दो अंगुल की है सड़क उस पर रेल चले बेधड़क लोगों के हैं काम आती समय पड़े तो खाक बनाती।
- फल नहीं पर फल कहाउ, नमक मिर्ची के संग सुहाउ खाने वाले की सेहत बढ़ाउ ,सीता मैया की याद दिलाउ।

मजेदार तथ्य

1. भारत पृथ्वी पर सबसे अधिक बसा हुआ स्थान है
2. चिनाब ब्रिज दुनिया का सबसे ऊंचा रेल ब्रिज है
3. भारत हीरा खनन करने वाला पहला देश था
4. शनि शिंगणापुर का गाँव एक ऐसा गाँव है जहाँ न ताले हैं और न दरवाजे हैं, साथ ही, लगभग 400 वर्षों से एक आपराधिक कृत्य की रिकॉर्डिंग नहीं हुई है।
5. विश्व की सबसे बड़ी धूपघड़ी भारत, जयपुर में स्थित है
6. वाराणसी दुनिया का सबसे प्राचीन जीवित शहर है
7. विश्व के लगभग 70% मसाले भारत से आते हैं
10. भारत में सभी प्रमुख विश्व धर्मों का प्रतिनिधित्व किया जाता है।
11. माघालय राज्य में पारंपरिक पुल पूरी तरह से जीवित पेड़ों से बने हैं।
12. दिल्ली की खारी बावली दुनिया का सबसे बड़ा मसाला बाजार है।

चुटकुले

1. डॉक्टर (रोगी से)- बहुत कमजोरी है। फल खाया करो छिलके सहित एक घंटे बाद..

रोगी- डॉक्टर साहब! मेरे पेट में बहुत दर्द हो रहा है

डॉक्टर- क्या खाया था?

रोगी- नारियल छिलके सहित।

2. "एक गंजे के सिर पर दो बाल थे, दोनों में प्यार हो गया , फिर भी शादी नहीं हुई ,

बन्ता-क्यों नहीं हुई शादी?

सन्ता-क्योंकि बाल विवाह कानूनी अपराध है "

3. संता रोटी का एक निवाला खुद खा रहा था और एक पास बैठी मुर्गी को खिला रहा था...

बंता :- " ये क्या कर रहा है ? "

संता :- " चिकन के साथ रोटी खा रहा हूँ "

4. संता पेड़ पर उल्टे लटके हुए था,

बंता ने पूछा - क्या हो गया?

संता- कुछ नहीं, सिर दर्द की गोली खाई है, कहीं पेट में ना चली जाए.

La Fête Nationale

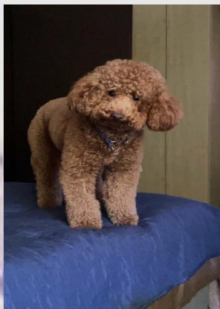
La Fête Nationale française est l'anniversaire de la bastille du 14 juillet 1789, un tournoi de révolution française ainsi que de la Fédération célèbre pour monter l'unité de la française le 14 juillet 1790. Bastille était une forteresse à Paris anciennement connue sous le nom Le Bastille Saint-Antoine. Le jour de Bastille est également célèbre comme fête nationale.

Il est célèbre chaque année. Les célébrations comprennent des défiles militaires, des feux, d'artifice, des concerts, des bals et des magnifiques éclairages dans toute la France. C'est un jour célèbre parmi les touristes à ce temps de l'année. Ce festival est communément appelle la fête nationale les Français.

Généralement, l'après-midi, le président de la République offre un jardin fête à ses invites dans les jardins du Palais de l'Élysée qui est sa demeure officielle. Dans la soirée, dans de très nombreuses communes françaises, se déroulent des bals d'artifices et des retraites aux flambeaux.



MON ANIMAL DE COMPAGNIE



J'aime élever les animaux de compagnie – J'ai un petit chien, il a un an. Mon chien a un poil brun épais. Il aime tous les membres de la famille. Mais il aboie sur les étrangers.

Mon chien s'appelle Theo. Je me promène mon chien tous les jours. Il aime jouer et me tire des choses des mains.

Je m'occupe mon chien et lui mets de la nourriture. Il préfère manger du riz et du poulet.

J'aime jouer avec mon chien. Nous allons au parc ensemble. Je passe beaucoup de moments amusants avec mon chien.

J'aime beaucoup mon chien et il m'aime aussi.

Le Noël de Petit Joe

Joe a sept ans. Il vit en Russie, mais il est canadien. Il vit avec une grande famille, avec sa mère, son père, ses deux frères, sa sœur, son grand-père, sa grand-mère, son oncle et sa tante. Chaque année, ses frères aînés aident leur père à décorer sapin de Noël. Sa sœur aide sa mère et sa grand-mère à la cuisine, mais cette année deux jours avant Noël quand Joe s'est réveillé, il a été surpris, il n'y a pas de nourriture délicieuse, il n'y a pas de cadeaux sous le sapin et personne n' autour, il était vraiment triste. Tout le monde l'attendait dans la chambre. Ils ont tous crié surprise!!! Joe était confus tout le monde portait des sacs et le taxi était prêt devant la maison. Son père lui a expliqué qu'ils vont au Canada pour passer le Noël avec le reste de la famille. Ils vont arriver au Canada en chantant et en dansant. Ils sont passés de beaux moments au Canada et Joe n'oubliera jamais ce Noël.

Arnav Kumbhare

6-B

DIVERSITÉ DE LA CULTURE

La diversité culturelle est une question de paix et d'harmonie entre tous les types de personnes. Le terme diversité culturelle peut également désigner le fait d'avoir des cultures différentes et de respecter les différences de chacun. Les groupes culturels peuvent partager de nombreuses caractéristiques différentes comme la religion, la langue, la nationalité, la classe, l'âge, etc.

Si nous parcourons le monde, parcourons le monde, nous trouverons de nombreux types de personnes. La culture est un terme général qui décrit plus que la façon dont les gens vivent, mais aussi les croyances, les valeurs, les comportements et peut-être comprise comme une façon d'être soi-même.

Quels sont les points principaux de la diversité culturelle ?

Découvrons :

Respecter les cultures et les différences de chacun.

Ne pas discriminer les gens simplement parce qu'ils sont différents de nous.

Célébrer les différences culturelles.

Connaître et reconnaître qu'il existe un grand nombre de cultures.



La diversité culturelle est très importante pour maintenir la paix dans ce monde. Sans cela, il y aurait beaucoup de différences inacceptables entre les gens. Ce monde est un endroit magnifique ; tout ce que nous devons faire est de respecter et d'accepter chacun tel qu'il est. Chaque personne est spéciale à sa manière et mérite une place dans cet univers.



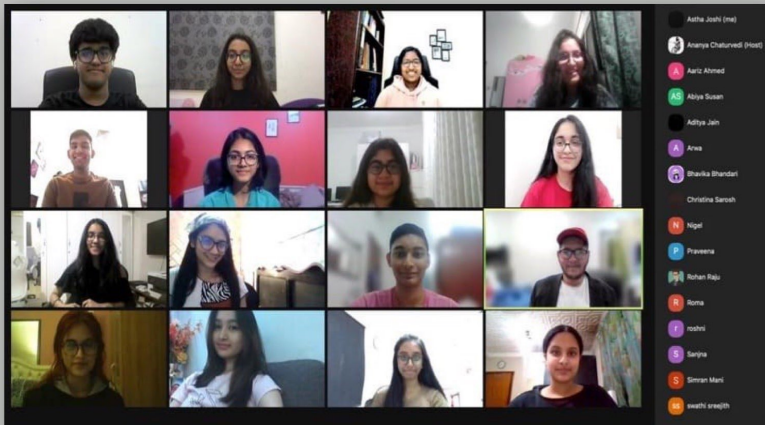
Il est facile pour nous de dire à tout le monde de se respecter et de s'accepter, mais suivons-nous notre parole ? C'est dommage de dire non. Nous devons apprendre qu'il n'y a rien de mal avec la personne ; le problème réel est la façon dont nous regardons leurs différences. La diversité culturelle inclut également l'humanité et la façon dont les gens sont traités compte également. Il est très important que nous ayons tous un bon aperçu de nos cultures respectives et que nous comprenions que nous faisons de ce monde un endroit coloré et plein d'amour. Restez en sécurité et restez Unis

Merci !

S. Hasini Pournami

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Contact Us



For Queries and Feedback

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