

FAIPS - DPS orchestrates the Azadi Ka Mahotsav Exhibition with finesse and elegance.

The Social Science Department of FAIPS - DPS orchestrated a captivating exhibition, titled "Azadi Ka Amrit Mahotsav," on December 16, 2023, featuring students from grades 5 to 8. The event showcased the opulent cultural heritage of India through a splendid array of dance forms representing various states, impeccably performed by students adorned in traditional attire. The exhibition also boasted exhibits highlighting architectural and historical monuments, intricate models, exquisite paintings, and informative charts, collectively providing a visually delightful experience for the attendees. The distinguished Chief Guest, Ms. Anchita Kethwas, Second Secretary of the Indian Embassy in Kuwait, was welcomed with enchanting dance performances by students dressed in traditional costumes from diverse states. The ceremony continued with Ms. Anchita ceremoniously cutting the ribbon and illuminating the lamp, formally inaugurating the exhibition. In her address to the assembled audience, Ms. Anchita expressed sincere appreciation for the commendable efforts of FAIPS - DPS in celebrating the diverse and unifying facets of India's cultural heritage.

The exhibition stalls seamlessly blended the rich history and diverse geography of several states, including West Bengal, Tamil Nadu, Nagaland, Rajasthan, Jammu and Kashmir, and Gujarat, as well as Kerala and Madhya Pradesh. Noteworthy exhibits from West Bengal highlighted iconic landmarks such as the Victoria Memorial, Darjeeling's enchanting toy train, and an intricately crafted model of the Royal Bengal Tiger. The Dravidian architectural marvels of Tamil Nadu took center stage with detailed models depicting renowned monuments like Brihadeeswara and Meenakshi temples. The exhibits also showcased the breathtaking Nilgiri hills, the Pampan bridge, and the poignant Victory War Memorial. Nagaland and Rajasthan's stalls featured imposing monuments like Jal Mahal, Hawa Mahal, and Chittorgarh fort, complemented by the captivating display of Nagaland's indigenous farming system 'Zabo' and traditional irrigation methods. The cultural opulence of Jammu and Kashmir was vividly portrayed through models of Mubarak Mandi Palace and the revered Hazratbal Shrine.

Gujarat's rich architectural and cultural achievements took center stage, featuring meticulously crafted models of iconic landmarks such as the Statue of Unity, Gir National Park, Somnath Temple, and Sabarmati Ashram. Meanwhile, the cultural tapestry of Kerala unfolded through models showcasing revered sites like Sri Padmanabha Swami Temple, Sabarimala Ayyappa Temple, Cheraman Masjid, and Pazhaasi tomb, highlighting the state's architectural legacy. The exhibition extended its narrative to Madhya Pradesh, presenting exquisite models of the Khajuraho temples, Bekal Fort, the majestic Gwalior Hill Fort, Jatayu Rock, Deccan Plateau, and Bandhavgarh National Park. Engaging role plays featuring renowned personalities, captivating puppet shows, functional models of environmentally sustainable projects, and the display of exquisite handicrafts, artifacts, and jewelry collectively provided a captivating glimpse into the diverse cultural mosaic that defines India.

The exhibition, which commenced at 8:00 am, concluded at 11:45 am. Under the remarkable leadership of Principal Mr. Ravi Ayanoli, Vice Principals Ms. Vineeta Munshi and Dr. Sheeba Balraj, and the dedicated efforts of the entire Social Science department led by Ms. Harvinder Anand, the HoD and Headmistress, along with Ms. Deepa Elizabeth, the Senior Headmistress of the Middle School, and the enthusiastic participation of the students, the Azadi Ka Amrit Mahotsav Exhibition at FAIPS – DPS became a truly memorable event.









